

## Site Visit

8 March 2022 – 3 April 2022, Lower Level

From March 8 to April 3, the exhibition "Site Visit" invites artists from Munich, New York, Berlin and Los Angeles to encounter and engage with each other. In workshops, artists' talks and installations, they will spend four weeks on the lower floor of Museum Brandhorst exploring questions about the significance of institutional spaces and the conditions of artistic creation.

*"'Site Visit' turns the process of the artists' site visit, which usually happens at the beginning of an exhibition project, into a program of installations, talks, and workshops. Inviting the public into this process provides the opportunity for intensive examinations of contemporary art practices. With chances to see art, hear artists talk, and have group conversations, we hope to create dialogue between leading artistic positions and the public."* – Curator Giampaolo Bianconi

Throughout its entire run, Madeline Hollander's installation "Sunrise/Sunset" (2021) will keep a watchful eye on the exhibition. The work forms a continuous world clock made of 96 recycled car headlights. As the sun rises and sets around the globe, the installation's headlights react, illustrating the everyday choreographies of our daily lives. The result is an image of global interconnectedness as it emerges through the interplay of individual actions and technological automation. The installation includes an original score by Celia Hollander.

Central to the exhibition format are the alternating installations of local artists. Four artists who live in Munich – Helin Alas, Johanna Klingler, Robert Keil and Maria VMier – exhibit works conceived specially for the exhibition at Museum Brandhorst on a weekly basis. They use the site in different ways as material in painting, sculpture and electronic media.

Accompanying workshops and conversations with the international artists Haris Epaminonda, Carolyn Lazard, Cameron Rowland and Madeline Hollander complement the exhibition. Invited artists and students will engage in workshops on artistic practices and the conditions of their work. These artists will share their practices directly with the public through evening artist talks and conversations. Achim Hochdörfer, director of Museum Brandhorst, emphasizes: "'Site Visit' is a forum for exchange with current artistic positions and discourses. As a museum of contemporary art, we also seek to connect with Munich artists here on site, while inviting visitors to participate."

### Installations

March 8 – April 3, 2022	Madeline Hollander, "Sunrise/Sunset", 2021
March 8 – March 13, 2022	Helin Alas
March 15 – March 20, 2022	Johanna Klingler
March 22 – March 27, 2022	Robert Keil
March 29 – April 3, 2022	Maria VMier

**Artist Talks**

March 8, 2022, 6.00 – 6.30 p.m., online (in German)

Live Instagram talk with Helin Alas on the Instagram channel @museumbrandhorst

March 17, 2022, 7.00 – 8.00 p.m., Patio, Museum Brandhorst

Haris Epaminonda in conversation (in English)

March 18, 2022, 7.00 – 8.00 p.m., Patio, Museum Brandhorst

Carolyn Lazard in conversation (in English)

March 25, 2022, 7.00 – 8.00 p.m., Patio, Museum Brandhorst

Cameron Rowland in conversation (in English)

March 29, 2022, 7.00 – 8.00 p.m., Patio, Museum Brandhorst

Madeline Hollander in conversation (in English)

**Curator:** Giampaolo Bianconi

The exhibition is sponsored by

**PIN. Freunde der Pinakothek der Moderne e.V.**

Opening hours: Daily except Monday: 10.00 a.m. – 6.00 p.m., Thursday: 10.00 a.m. – 8.00 p.m.

Information on our current hygiene regulations can be found on our website [www.museum-brandhorst.de](http://www.museum-brandhorst.de).

**PRESS CONTACT MUSEUM BRANDHORST**

Anna Woll

Leitung Kommunikation | Head of Communications

Museum Brandhorst | Bavarian State Painting Collections Kunstareal München

Theresienstraße 35 A

80333 Munich

Tel. +49.89.23805-1321

[anna.woll@museum-brandhorst.de](mailto:anna.woll@museum-brandhorst.de)

#MBSiteVisit

#MuseumBrandhorst