

**Fünf Freunde. John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Cy Twombly**

**Five Friends. John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Cy Twombly**

10. April – 17. August 2025, Erdgeschoss und Untergeschoss | Ground floor and lower level

**FOTOINDEX | PHOTO INDEX**

Die Abbildungen dürfen nur im Zuge der aktuellen Berichterstattung zu dieser Ausstellung (gem. § 50 UrhG) ab 3 Monate vor Ausstellungsbeginn und bis 6 Wochen nach Ende der Ausstellung und unter der vollständigen Angabe der Credits honorar- und genehmigungsfrei verwendet werden. Die Bilder dürfen nur unverändert und ohne Beschnitt oder Überdruck veröffentlicht werden. Nutzungen für Social Media sind nicht ohne Genehmigung zulässig.

All images may be used free of charge for editorial reporting on this exhibition (according to § 50 UrhG) at the earliest 3 months before the beginning of the exhibition and up to 6 weeks after the end of the exhibition, on condition that the photographer and the copyright holder are credited as the source. The images may not be bled, cropped, guttered or overprinted. Use for social media purposes is not permitted without permission.



Cy Twombly in der Stable Gallery,  
New York City, 1953

Selbstporträt

© Fondazione Nicola Del Roscio

Cy Twombly at the Stable  
Gallery, New York City, 1953

Self-portrait

© Fondazione Nicola Del Roscio



Cy Twombly  
Robert Rauschenberg (Tetuan,  
Morocco), 1952

Farbiger Dryprint auf Karton,  
Edition 10/12, 34,2 x 27,9 cm

Foto: Cy Twombly

Udo und Anette Brandhorst  
Sammlung

© Cy Twombly Foundation, Scan:  
Nicole Wilhelms,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
Robert Rauschenberg (Tetuan,  
Morocco), 1952

Colored dryprint on cardboard,  
Edition 10/12, 34,2 x 27,9 cm

Photo: Cy Twombly

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation  
Scan: Nicole Wilhelms,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



Merce Cunningham in Changeling,  
1957

Foto: Richard Rutledge, 1957

© Courtesy of the Merce  
Cunningham Trust and the Jerome  
Robbins Dance Division, The New  
York Public Library

Merce Cunningham in  
Changeling, 1957

Photo: Richard Rutledge, 1957

© Courtesy of the Merce  
Cunningham Trust and the  
Jerome Robbins Dance Division,  
The New York Public Library



Robert Rauschenberg, Porträt von Jasper Johns, 1955

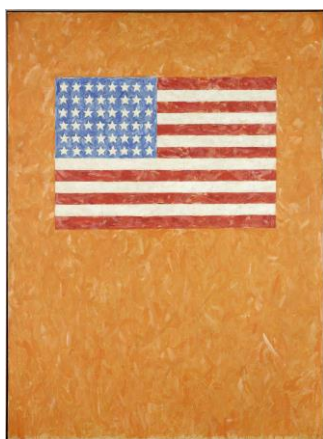
Foto: Robert Rauschenberg

© Study Collection. Robert Rauschenberg Foundation, New York

Robert Rauschenberg, Portrait of Jasper Johns, 1955

Photo: Robert Rauschenberg

© Study Collection. Robert Rauschenberg Foundation, New York



Jasper Johns  
Flag on Orange Field, 1957

Enkaustik auf Leinwand  
167,5 x 124,5 cm

© Jasper Johns, VG Bild-Kunst, Bonn

Museum Ludwig, Köln. Foto: Rheinisches Bildarchiv Köln

Jasper Johns  
Flag on Orange Field, 1957

Encaustic on canvas  
167,5 x 124,5 cm

© Jasper Johns, VG Bild-Kunst, Bonn

Museum Ludwig, Köln. Photo: Rheinisches Bildarchiv Köln



Cy Twombly  
Untitled (Roma), 1962

Dispersionsfarbe, Öl, Kreide und Bleistift auf Leinwand  
165,5 x 201 cm

Udo und Anette Brandhorst Sammlung

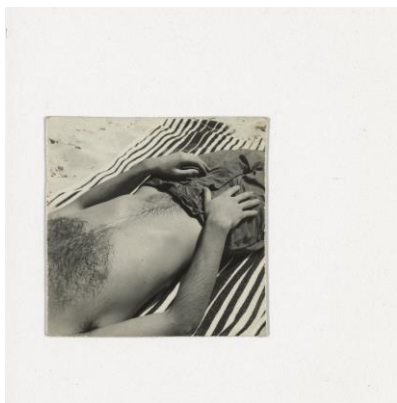
© Cy Twombly Foundation  
Foto: Haydar Koyupinar, Bayerische Staatsgemäldesammlungen, Museum Brandhorst, München

Cy Twombly  
Untitled (Roma), 1962

Dispersion paint, oil, crayon and pencil on canvas  
165,5 x 201 cm

Udo und Anette Brandhorst Collection

© Cy Twombly Foundation  
Photo: Haydar Koyupinar, Bayerische Staatsgemäldesammlungen, Museum Brandhorst, Munich



Robert Rauschenberg  
Torso of Cy Twombly on beach, o.J.

Drugstore Prints

Foto: Robert Rauschenberg

© Robert Rauschenberg  
Foundation Archives, New York

Robert Rauschenberg  
Torso of Cy Twombly on beach,  
n.d.

Drugstore Prints

Photo: Robert Rauschenberg

© Robert Rauschenberg  
Foundation Archives, New York



Cy Twombly  
Orion III (New York), 1968

Dispersion, Kreide und Bleistift auf  
Leinwand  
172,5 x 216 cm

Udo und Anette Brandhorst  
Sammlung

© Cy Twombly Foundation  
Foto: Haydar Koyupinar,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
Orion III (New York), 1968

Dispersion paint, crayon and  
pencil on canvas  
172,5 x 216 cm

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation  
Photo: Haydar Koyupinar,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



Rosensaal im Museum  
Brandhorst

Cy Twombly, Untitled (Roses), 2008

Udo und Anette Brandhorst  
Sammlung

© Cy Twombly Foundation. Foto:  
Haydar Koyupinar, Museum  
Brandhorst, Bayerische  
Staatsgemäldesammlungen,  
München

Roses Gallery at Museum  
Brandhorst

Cy Twombly, Untitled (Roses), 2008

Udo and Anette Brandhorst  
Collection

© Cy Twombly Foundation. Photo:  
Haydar Koyupinar, Museum  
Brandhorst, Bayerische  
Staatsgemäldesammlungen,  
Munich



Jasper Johns  
Target, 1974

Enkaustik und Zeitungspapier auf  
Leinwand, 40,6 x 40,6 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Jasper Johns  
Target, 1974

Encaustic and newspaper on  
canvas, 40,6 x 40,6 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Photo:  
Rheinisches Bildarchiv Köln



Robert Rauschenberg  
Odalisk, 1955-58

Holz, Stoff, Papier und andere  
Materialien, 205 x 58 x 58 cm

© Robert Rauschenberg, VG Bild-  
Kunst, Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Robert Rauschenberg  
Odalisk, 1955-58

Wood, fabric, paper, and other  
materials, 205 x 58 x 58 cm

© Robert Rauschenberg, VG  
Bild-Kunst, Bonn

Museum Ludwig, Photo:  
Rheinisches Bildarchiv Köln



Jasper Johns  
Painted Bronze / Ale Cans, 1960

Bemalte Bronze, 14 x 20,3 x 12 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Jasper Johns  
Painted Bronze / Ale Cans, 1960

Painted bronze, 14 x 20,3 x 12 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Photo:  
Rheinisches Bildarchiv Köln



Jasper Johns  
Tango, 1955

Enkaustik auf Leinwand, 109 x  
144,5 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Jasper Johns  
Tango, 1955

Encaustic on canvas,  
109 x 144,5 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Photo:  
Rheinisches Bildarchiv Köln



Robert Rauschenberg  
Axle, 1964

Vierteilig; Öl und Siebdruck auf  
Leinwand, 274 x 610 cm

© Robert Rauschenberg, VG Bild-  
Kunst, Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Robert Rauschenberg  
Axle, 1964

Four parts; oil and silkscreen on  
canvas, 274 x 610 cm

© Robert Rauschenberg, VG  
Bild-Kunst, Bonn

Museum Ludwig, Photo:  
Rheinisches Bildarchiv Köln



Merce Cunningham  
Dance Company in Sixteen Dances  
for Soloist and Company of Three,  
1951

Foto: Gerda Peterich, 1952

© Courtesy Merce Cunningham  
Trust and the Jerome Robbins  
Dance Division, The New York  
Public Library

Merce Cunningham  
Dance Company in Sixteen  
Dances for Soloist and Company  
of Three, 1951

Photo: Gerda Peterich, 1952

© Courtesy of the Merce  
Cunningham Trust and the  
Jerome Robbins Dance Division,  
The New York Public Library



Merce Cunningham in Antic Meet, 1958

Foto: Richard Rutledge, 1958

© Courtesy of the Merce Cunningham Trust and the Jerome Robbins Dance Division, The New York Public Library

Merce Cunningham in Antic Meet, 1958

Photo: Richard Rutledge, 1958

© Courtesy of the Merce Cunningham Trust and the Jerome Robbins Dance Division, The New York Public Library



Robert Rauschenberg  
Cy + Relics, Rome, ca. 1952

Gelatin silver print, Bild 38.1 x 38.1 cm, Blatt 50.7 x 40.5

Foto: Robert Rauschenberg

© Robert Rauschenberg Foundation

Robert Rauschenberg  
Cy + Relics, Rome, ca. 1952

Gelatin silver print 15 x 15 inches, image; sheet 20 x 16 inches

Photo: Robert Rauschenberg

© Robert Rauschenberg Foundation



Robert Rauschenberg  
Untitled, John Cage, Black Mountain, 1952

Gelatin silver print, 37,5 x 37,5 cm

Foto: Robert Rauschenberg

© Robert Rauschenberg Foundation

Robert Rauschenberg  
Untitled, John Cage, Black Mountain, 1952

Gelatin silver print, 14 3/4 x 14 3/4 in.

Photo: Robert Rauschenberg

© Robert Rauschenberg Foundation



Robert Rauschenberg  
Cover Page, Stoned Moon Book,  
1970

Fotografien, Druckvorlagen,  
Acetat, gedruckte Reproduktion,  
Aquarell, Farbstift und Graphit auf  
Zeichenkarton  
40.6 x 51.1 cm

© Robert Rauschenberg, VG Bild-  
Kunst, Bonn

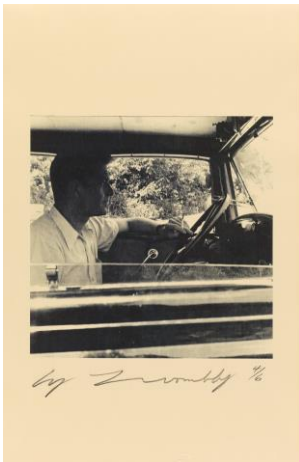
© Robert Rauschenberg  
Foundation

Robert Rauschenberg  
Cover Page, Stoned Moon Book,  
1970

Photographs, press type,  
acetate, printed reproduction,  
watercolor, colored pencil, and  
graphite on illustration board  
40.6 x 51.1 cm

© Robert Rauschenberg, VG Bild-  
Kunst, Bonn

© Robert Rauschenberg  
Foundation



Cy Twombly  
John Cage, Black Mountain ,1952

Farbiger Dryprint auf Karton,  
Edition 4/6, 43,1 x 27,9 cm

Foto: Cy Twombly

Udo und Anette Brandhorst  
Sammlung

© Cy Twombly Foundation, Scan:  
Nicole Wilhelms, Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
John Cage, Black Mountain ,1952

Colored dryprint on cardboard,  
Edition 4/6, 43,1 x 27,9 cm

Photo: Cy Twombly

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation, Scan:  
Nicole Wilhelms, Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



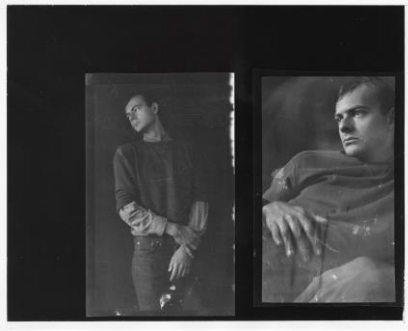
Carolyn Brown, Merce  
Cunningham, John Cage, Doris  
Stockhausen, David Tudor, Michael  
von Biel, Steve Paxton, Karlheinz  
Stockhausen, and Robert  
Rauschenberg during the Merce  
Cunningham Dance Company  
world tour, 1964

© Photograph Collection. Robert  
Rauschenberg Foundation  
Archives, New York. Foto:  
Unattributed

Carolyn Brown, Merce  
Cunningham, John Cage, Doris  
Stockhausen, David Tudor,  
Michael von Biel, Steve Paxton,  
Karlheinz Stockhausen, and  
Robert Rauschenberg during the  
Merce Cunningham Dance  
Company world tour, 1964

© Photograph Collection. Robert  
Rauschenberg Foundation  
Archives, New York. Photo:  
Unattributed





Vintage Proof (VP) Kontaktbogen mit Bildern vom Black Mountain College: Cy Twombly-Porträts, o.J.

Rauschenberg Vintage Proof (VP) Negative und Kontaktbögen

Fotos: Robert Rauschenberg

Kontaktbogen: Zugeschrieben dem Rauschenberg Studio Personal

© Robert Rauschenberg Foundation Archives, New York

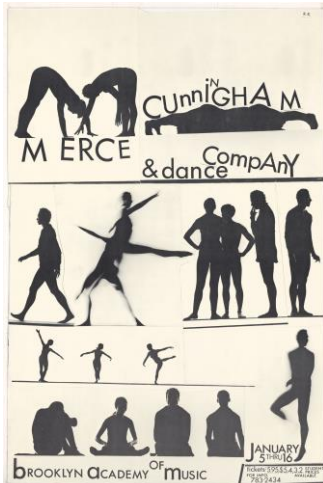
Vintage Proof (VP) contact sheet with images from Black Mountain College: Cy Twombly portraits, n.d.

Rauschenberg vintage proof (VP) negative and contact sheets

Photos: Robert Rauschenberg

Contact Sheet: Attributed to Rauschenberg Studio Staff

© Robert Rauschenberg Foundation Archives, New York



Robert Rauschenberg, Merce Cunningham Dance Company, Brooklyn Academy of Music, 1969

Offsetlithographie, 86 x 58 cm

© Robert Rauschenberg, VG Bild-Kunst, Bonn

Museum Ludwig, Köln. Foto: Rheinisches Bildarchiv Köln

Robert Rauschenberg, Merce Cunningham Dance Company, Brooklyn Academy of Music, 1969

Offset lithography, 86 x 58 cm

© Robert Rauschenberg, VG Bild-Kunst, Bonn

Museum Ludwig, Köln. Photo: Rheinisches Bildarchiv Köln



Cy Twombly  
Nini's Painting, 1971

Dispersion, Kreide und Bleistift auf Leinwand, 250,3 x 300 cm

Udo und Anette Brandhorst Sammlung

© Cy Twombly Foundation  
Foto: Haydar Koyupinar, Bayerische Staatsgemäldesammlungen, Museum Brandhorst, München

Cy Twombly  
Nini's Painting, 1971

Dispersion paint, oil, crayon and pencil on canvas, 250,3 x 300 cm

Udo und Anette Brandhorst Collection

© Cy Twombly Foundation  
Photo: Haydar Koyupinar, Bayerische Staatsgemäldesammlungen, Museum Brandhorst, Munich



Cy Twombly  
Bed, o.J.

Farbiger Dryprint auf Karton,  
Edition 1/6, 43,1 x 27,9 cm

Udo und Anette Brandhorst  
Sammlung

© Cy Twombly Foundation, Foto:  
Sybille Forster, Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
Bed, n.d.

Colored dryprint on cardboard,  
Edition 1/6, 43,1 x 27,9 cm

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation,  
Photo: Sybille Forster,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



Cy Twombly  
Bed, o.J.

Farbiger Dryprint auf Karton,  
Edition 1/6, 43,1 x 27,9 cm

Udo und Anette Brandhorst  
Sammlung

© Cy Twombly Foundation, Foto:  
Sybille Forster, Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
Bed, n.d.

Colored dryprint on cardboard,  
Edition 1/6, 43,1 x 27,9 cm

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation,  
Photo: Sybille Forster,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



Cy Twombly  
Bed, o.J.

Farbiger Dryprint auf Karton,  
Edition 1/6, 43,1 x 27,9 cm

Udo und Anette Brandhorst  
Sammlung

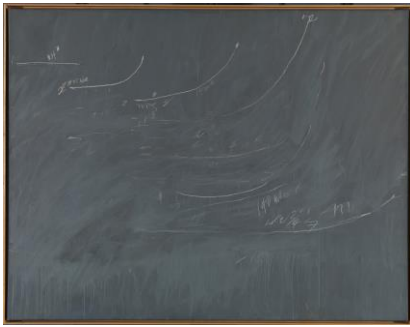
© Cy Twombly Foundation, Foto:  
Sybille Forster, Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
Bed, n.d.

Colored dryprint on cardboard,  
Edition 1/6, 43,1 x 27,9 cm

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation,  
Photo: Sybille Forster,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



Cy Twombly  
Untitled (New York City), 1968

Dispersion, Kreide und Bleistift auf  
Leinwand, 201 x 261,6 cm

Udo und Anette Brandhorst  
Sammlung

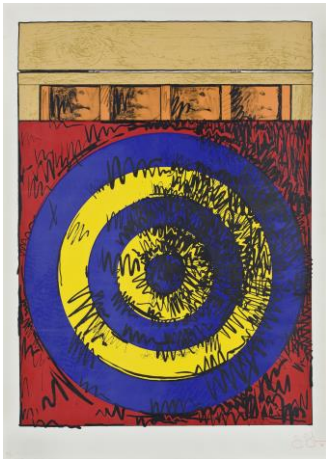
© Cy Twombly Foundation  
Foto: Haydar Koyupinar,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, München

Cy Twombly  
Untitled (New York City), 1968

Dispersion paint, oil, crayon and  
pencil on canvas, 201 x 261,6 cm

Udo und Anette Brandhorst  
Collection

© Cy Twombly Foundation  
Photo: Haydar Koyupinar,  
Bayerische  
Staatsgemäldesammlungen,  
Museum Brandhorst, Munich



Jasper Johns  
Target with Four Faces, 1968

Papier (Rives, mit Wasserzeichen),  
Siebdruck, 105 x 68 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Jasper Johns  
Target with Four Faces, 1968

Paper (Rives, with watermark),  
screenprint, 105 x 68 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Photo:  
Rheinisches Bildarchiv Köln



Jasper Johns  
Two Flags, 1980

Tinte, Buntstift, Kunststoff, 115 x  
78 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Foto:  
Rheinisches Bildarchiv Köln

Jasper Johns  
Two Flags, 1980

Ink, colored pencil, synthetic  
material, 115 x 78 cm

© Jasper Johns, VG Bild-Kunst,  
Bonn

Museum Ludwig, Köln. Photo:  
Rheinisches Bildarchiv Köln



Robert Rauschenberg  
Parachute dress from costumes  
for Antic Meet, 1958

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011

Robert Rauschenberg  
Parachute dress from costumes  
for Antic Meet, 1958

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011



Robert Rauschenberg  
Tattooed tank top from costumes  
for Antic Meet, 1958

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011

Robert Rauschenberg  
Tattooed tank top from costumes  
for Antic Meet, 1958

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011



Robert Rauschenberg  
Décor for Minutiae, 1954/1976

Oil, paper, fabric, newsprint, wood, metal, and plastic with mirror and string, on wood

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011

Robert Rauschenberg  
Décor for Minutiae, 1954/1976

Oil, paper, fabric, newsprint, wood, metal, and plastic with mirror and string, on wood

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011



Robert Rauschenberg

Colorwheel skirt from costumes for Travelogue, 1977

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011

Robert Rauschenberg

Colorwheel skirt from costumes for Travelogue, 1977

© Collection Walker Art Center, Minneapolis, Walker Art Center, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011

PRESSEINFORMATION

**Pressekontakt Museum Brandhorst**

Anna Woll

Leitung Kommunikation | Head of Communications

Museum Brandhorst | Bayerische Staatsgemäldesammlungen

Kunstareal München

Theresienstraße 35 A

80333 München

Tel. +49.89.23805-1321

[anna.woll@museum-brandhorst.de](mailto:anna.woll@museum-brandhorst.de)

#MuseumBrandhorst

**MUSEUM  
BRANDHORST**