

ALEXANDER KLUGE & KERSTIN BRÄTSCH IN CONVERSATION WITH MATTHIAS MÜHLING

Invitation to the artists' talk

Monday, 19 June 2017 | 7 p.m. | Museum Brandhorst

Renowned writer and filmmaker Alexander Kluge is regarded as one of the great chroniclers of our time. In the past two years, he has filmed several films featuring glass works by Kerstin Brätsch and contour drawings by Adele Röder: his 'Fragments for The Institute'. In them, he uses Brätsch's glasses as a lens through which to film and tell stories. By doing so, Kluge continues the idea of DAS INSTITUT as a collaborative platform, initiated by Brätsch and Röder, that can be occupied and further developed by an ever-changing roster of actors. The event will include a screening of Kluge's 'Fragments for The Institute', followed by a conversation with the artist Kerstin Brätsch. Moderating the event will be Matthias Mühling, Director of the Städtische Galerie at the Lenbachhaus, which recently presented a new film essay by Kluge as part of its exhibition 'Friedrich Wilhelm Murnau – An Homage'.

PRESS DEPARTMENT PINAKOTHEKEN

Tine Nehler M.A. | Head of Press Department

Bayerische Staatsgemäldesammlungen and Pinakothek der Moderne
Barer Str. 29 | 80799 Munich

T +49 (0)89 23805-1320 | F +49 (0)89 23805-125

E-Mail: presse@museum-brandhorst.de

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