



Christopher Wool, Kidnapped, 1994

ACTION  
& ARTS

(In)visible layers

☞ Abstract pictures contain an intrinsic paradox. It concerns communication – and at the same time its impossibility. (1)

☞ I am interested in the visual language. (2)

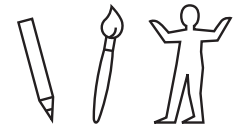
What was the effect of painting over the picture?

THINK



☞ Painting, abstraction, typography, printing technique, post-pop art, drawing

- ▷ Write, stencil or print a slogan, a quote or a motif on a painting surface.
- ▷ Add another layer to the work by painting over part of it with a color.
- ▷ Where do you create something new, where do you delete something?



Pens, acrylic paint, paintbrush, paper/metal background, stencils

