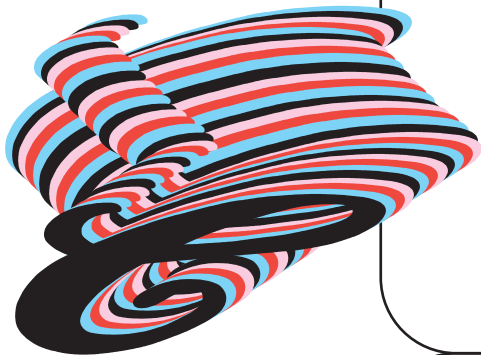




Andy Warhol, Natalie Wood, 1962; Triple Elvis, 1963; Forty Two Dollar Bills (Fronts and Backs), 1962, The Last Supper, 1986



Thirty are better than one



Why did
Andy Warhol eventually
stop signing his
works?

THINK

Is there a difference
between an original and
a reproduction? What
constitutes this difference?
What is so special about
an original? When is a
print an original?

DISCUSS

☞ Isn't life a series of images that
change as they repeat themselves? (1)

☞ I think it would be
so great if more people
took up silk screens so
that no one would know
whether my picture
was mine or somebody
else's. (2)

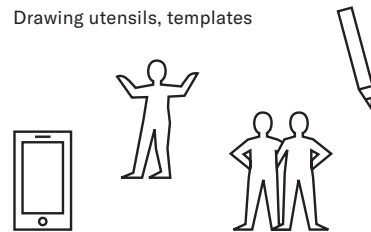
▷ Choose a work by Andy Warhol and reproduce it: You can draw a copy, make a photocopy, or reproduce it digitally.

▷ Edit the reproductions further, change the motif, add something to it or hide something, so that the work becomes your own.

* Choose your own motif or work.

☞ Painting, screen printing, pop art,
consumer culture, appropriation art

Drawing utensils, templates



PC/tablet/smartphone (photo editing program),
photocopier

(1) A. V. Bockris: The Life and Death of Andy Warhol, New York 1989, p. 326.

(2) A. Warhol, qtd. in: The Proliferation of Pictures, in: Brand New? 10 Years Museum Brandhorst, Munich 2019, p. 11.