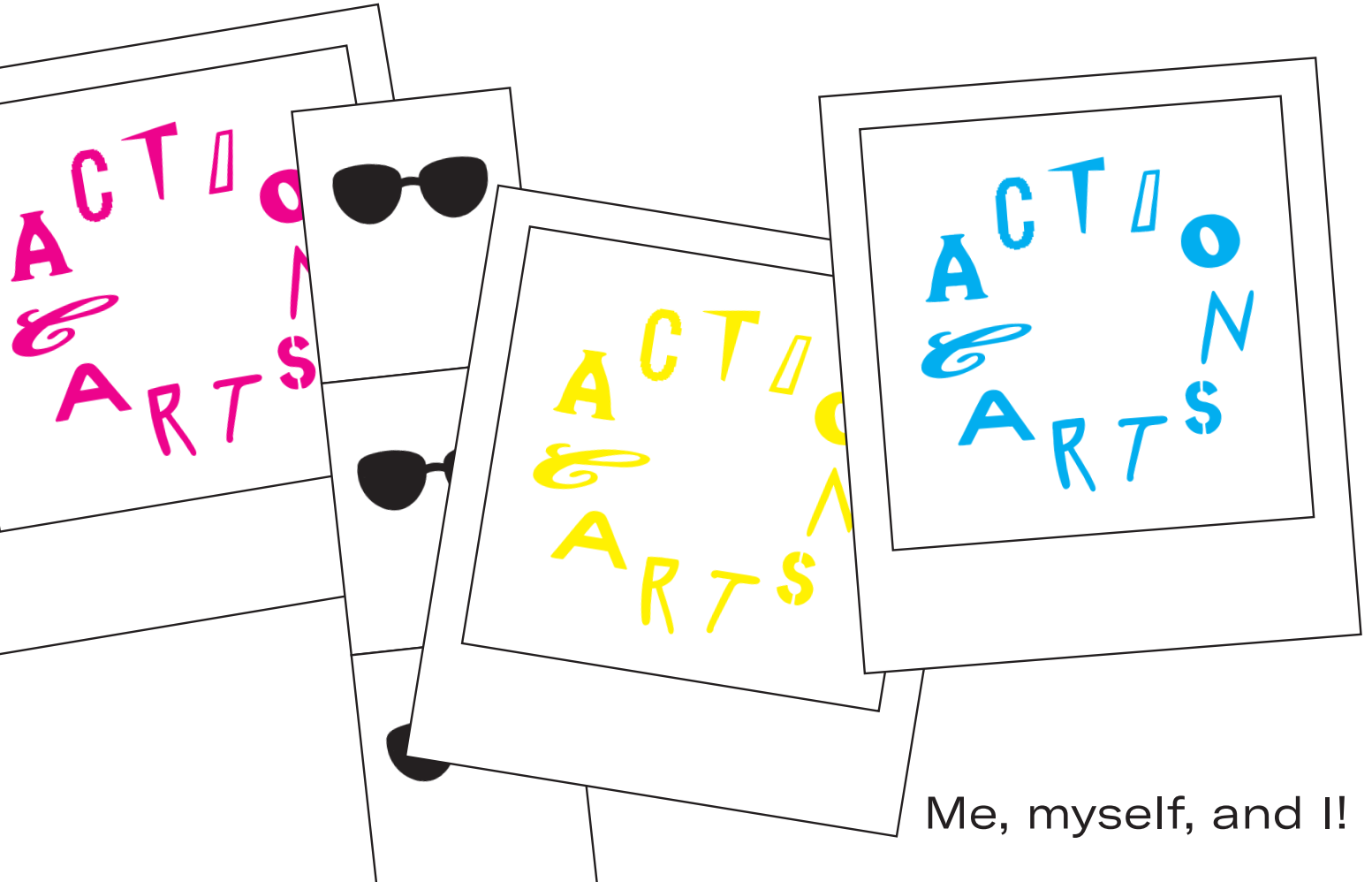
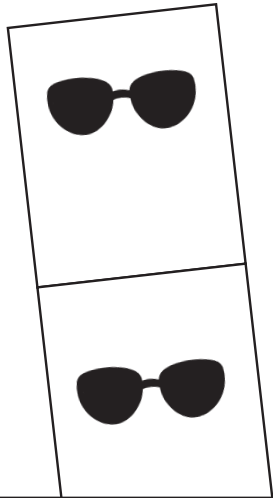




Andy Warhol, Self-Portrait, 1964; Self-Portrait, 1986; Ladies and Gentlemen, 1975



Me, myself, and I!



THINK

How many times a day do you take a photo of yourself? Is there one facial expression or gesture that you prefer? How do you want to be perceived?

What is it about selfies that fascinates us? Is it always only ever about self-portrayal? What appeals to you, what repels you? How does a smartphone selfie differ from an instant image?

DISCUSS

▷ Take a number of photos of yourself. Vary the position of your head, your gaze, your facial expression and gestures. Do you want to express a mood, or even send a message? Decide on one photo.

▷ Design at least three versions by using filters or changing the colors, background and/or format. What colors suit you (today)? Which parts do you want to highlight? Choose strong color contrasts. What effect does different color design have?

* You can also print out your photos and edit them by hand.

☞ People are always calling me a mirror and if a mirror looks into a mirror, what is there to see? (1)

☞ Painting, screen printing, pop art, photography, society



(Instant) camera/smartphone
(photo editing program)



* Printer, painting utensils