



Andy Warhol, Mustard Race Riot, 1963

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Dark Pop

But when you see a gruesome picture over and over again, it doesn't really have any effect. (2)

Is that true?

THINK

Design a work composed of two parts, a modern diptych:


▷ Millions of images are circulating on social media: What picture shocked or moved you? Print it out once or several times in black-and-white on a small scale, and glue the print/s on the page.

▷ Choose a color. Paint over the picture with this color – not too thickly, so that it can still be seen.

▷ Use a second page, which you now paint in your chosen color.

▷ Hang the two pictures beside each other on the wall. How has your chosen picture and its meaning changed? Does your choice of color influence your perception? How has the monotone picture changed?

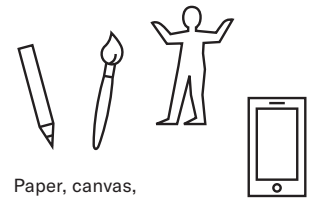
They always say that time changes things, but you actually have to change them yourself. (1)

 Painting, screen printing, photography, media, society/ politics

THINK

What impact does the daily flood of images and information have on us? What role does the mass media play in dealing with news stories? What are the opportunities and hazards of the internet?

DISCUSS



Paper, canvas, paintbrush, liquid paint, newspapers, scissors, glue, photocopier/printer