



Seth Price, Untitled, 2008



Analog vs. digital, or perhaps both?!



☞ How you translate something from the immaterial world to the material world was one of the big questions of the last 15 years for artists [...] generally. (1)

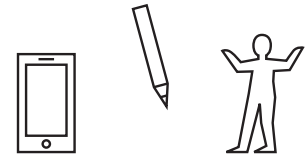
📱 Graphics, object, new media, society, picture puzzles

- ▷ Enter a term into a search engine on the topic “human relationships and interactions”.
- ▷ Decide on an image and print it out.
- ▷ Cut out the people depicted as precisely as possible.
- ▷ Make a negative template: Place the excerpt on a sheet/sheets of your choice, draw around it with a pen and cut it out.
- ▷ Play around and experiment with the positive and negative cutouts.
- ▷ Glue them onto a piece of paper.

THINK

We encounter each other constantly in the digital space, we act and communicate there. What effect does physical absence have? What consequence does this have for these encounters, but also for our own, real bodies?

DISCUSS



Printer, paper, newspapers, magazines or similar, scissors, glue, smartphone/PC