



Arthur Jafa, Monster, 1988/2019; Monster II, 2017



Strong looks, strong poses ...

As Black people, we are the ill sons, the illegitimate progeny, in the West. Although we can take advantage of all the merits Western society has to offer, we are still estranged. It is a common experience of African-Americans, homosexual people, or women. (1)

Photography,  
society/politics, self-portrait



Are you aware of other forms of discrimination and prejudice?

THINK

Which persons play which roles in movies, politics and art? What examples come to mind? Is there a link to race, gender or place of origin?

THINK

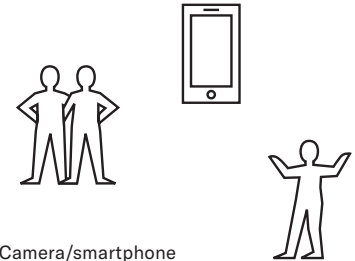
DISCUSS

▷ Imagine you are looking into a mirror: Take a photo of your gaze with your smartphone. Give your selfie a title.

▷ Compare your photos with Arthur Jafa's "Monster". Is it also merely a look in the mirror in his case? Why did the artist choose the title "Monster"?

▷ Find a pose that reinforces your gaze's statement. Take photos of each other. Find suitable titles.

▷ Compare your poses with "Monster II". Imitate the pose of the artwork. How does that feel?



Camera/smartphone