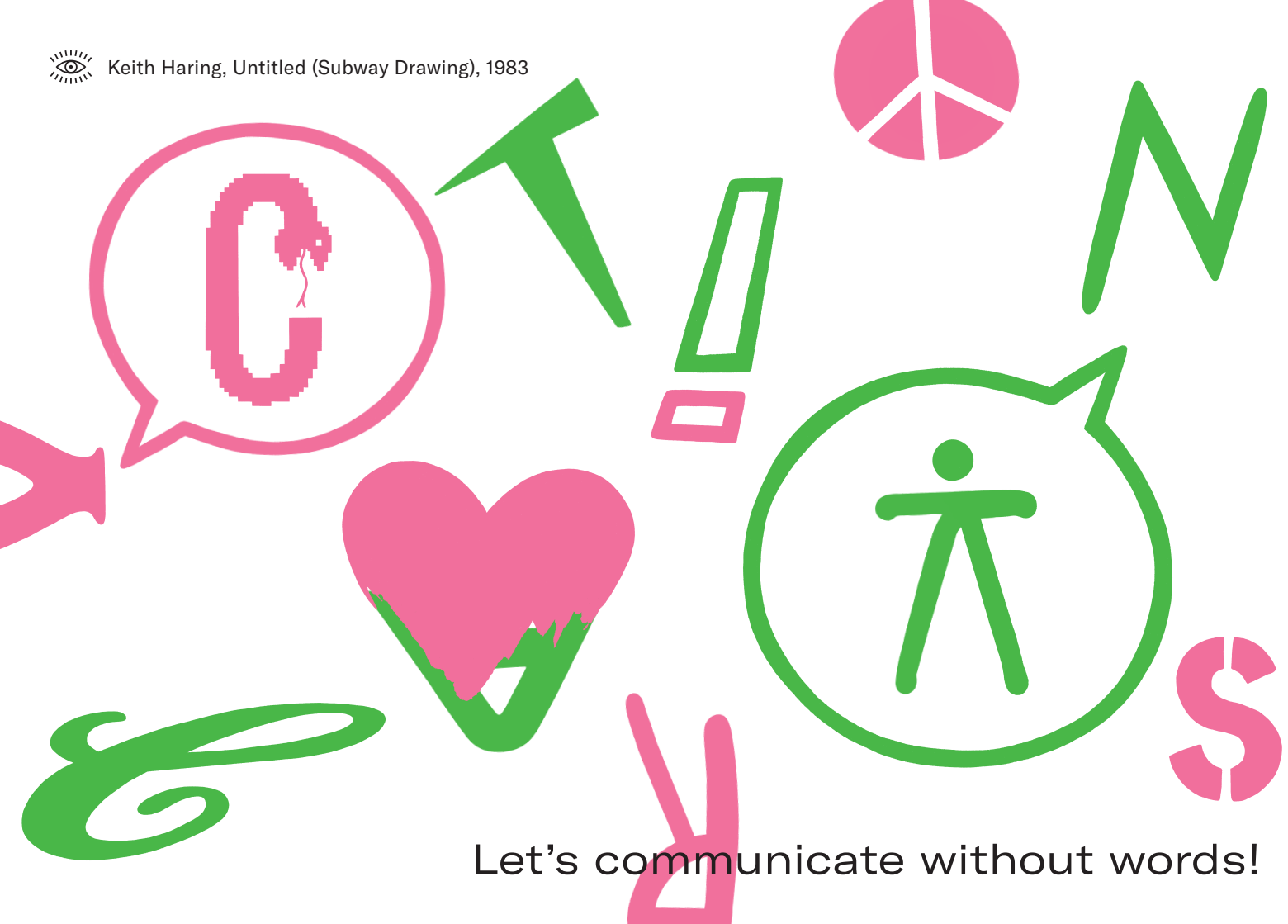


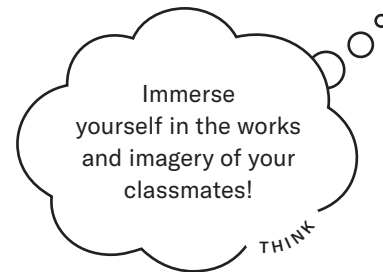
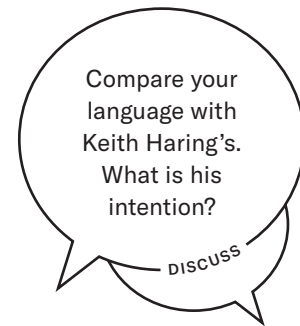
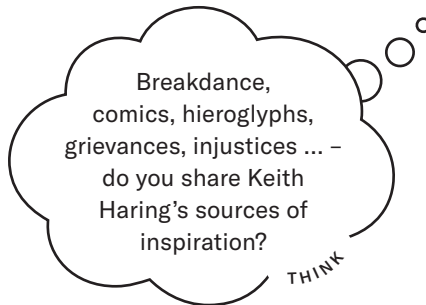
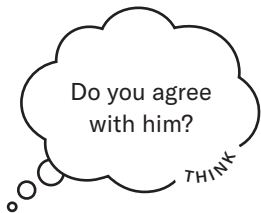


Keith Haring, Untitled (Subway Drawing), 1983



Let's communicate without words!

☞ The reality of art begins with the eyes of the beholder, through imagination, invention and confrontation. (1)



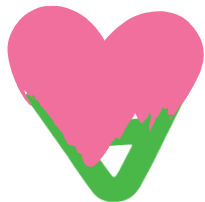
What affects you emotionally? What do you think is worth fighting for? What message do you want to share with the world?

▷ Develop your own imagery for this. Think up simple motifs. Draw several sketches that are composed from your motifs. Draw with chalk on cardboard and try to lift the chalk as little as possible.

➡ *get out*

▷ Search for imagery and symbols in the public space and take photos of what you find.

▷ Collect, compile and exchange views.



📷 Graphics, graffiti, street art, subculture, art in public spaces, society/politics, pop art, drawing



Chalk, paper, black cardboard

➡ Camera/smartphone