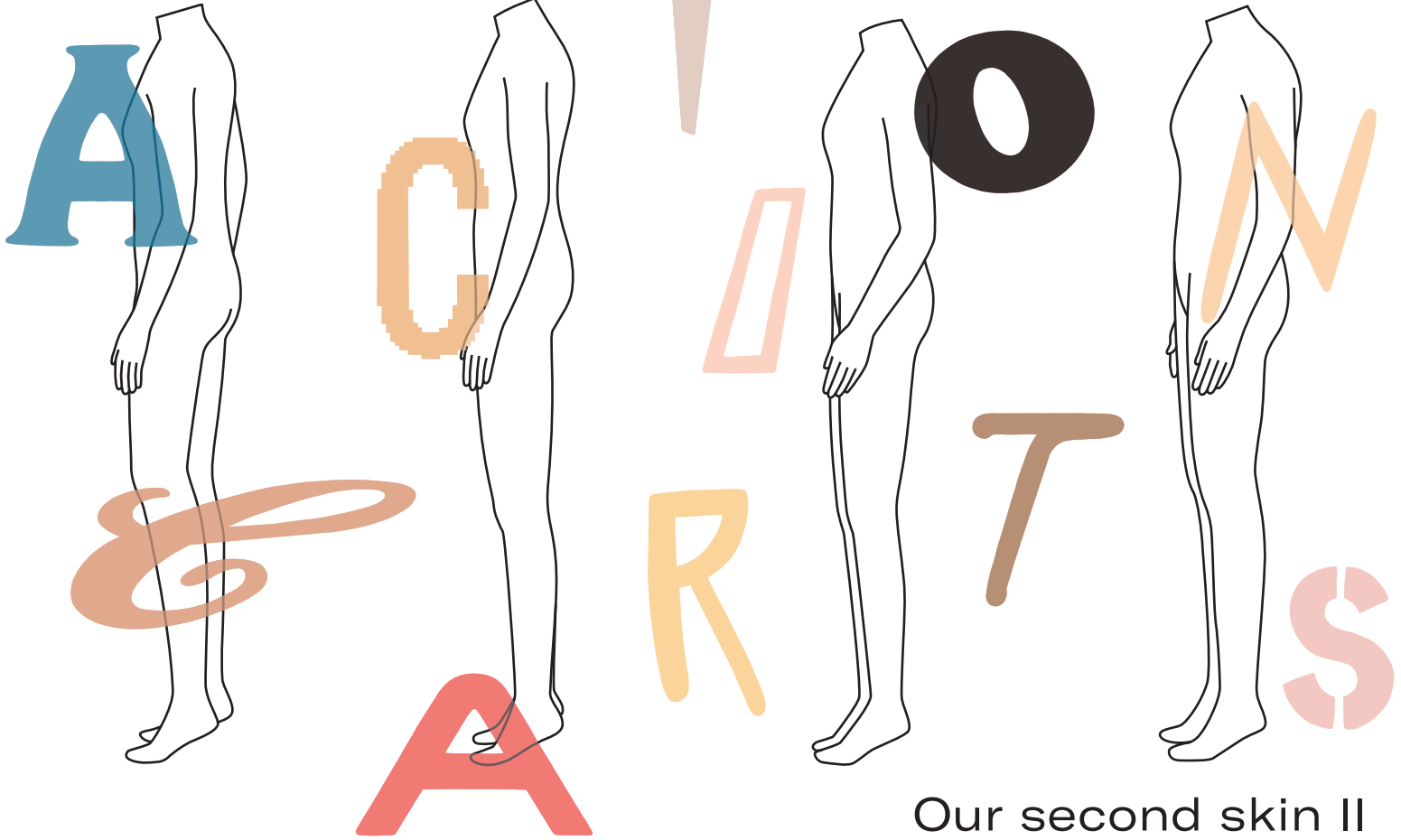
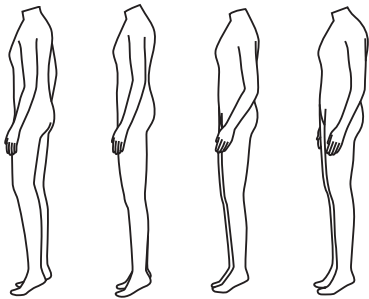




Alexandra Bircken, New Model Army, 2016



Our second skin II



☞ I often combine elements that otherwise don't belong together, partly in order to break up the existing order or hierarchy and to tell a new story. (1)

Think of a design concept for four figurines that is reflected in the different designs:


- ▷ Combine two upcycling materials in the process.
- ▷ Think about what types of clothing we might need in the future: one that gives us a superpower, something highly technologized, or something that forms a protective shield for humans?
- ▷ Use mannequins or similar to present your designs.
- ▷ Find a suitable title. Does it perhaps inspire contemplation about your choices of colors and materials, or does it call them into question?
- ▷ Think of a suitable installation.

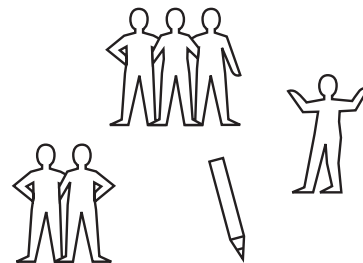
Why did Alexandra Bircken choose the combination of leather and nylon? What characteristics do these materials have? What do you associate with them?

DISCUSS

THINK

Consider your choice of materials: Why do you want to combine them? What are their characteristics? Does your combination conceal a surprising moment?

 Object, installation, upcycling, fashion, sculptural design



Mannequins, upcycling material (packaging, filling material, fabric remnants, ribbons, cords ...), wire, stapler