



Jean-Michel Basquiat, Untitled, 1983




Sample your own artwork!

☞ I have to have some source material around me to work off. (1)

☞ And I used the window shape as a frame and I just put the painting on the glass part and on doors I found on the street.“ (2)

Letters, words, quotes, numbers, logos, heroes, songs, symbols, codes, ciphers ... thoughts come, go, merge, like sampling in music, in Bebop or Hip Hop.

- ▷ Be inspired and draw a sketch that intertwines these sources and introduces them to your own universe.
- ▷ Transfer your sketch onto a large painting.


☞ Painting, graffiti, neo-expressionism, music, drawing

THINK

Which “sources” do you use?

What songs, texts, persons preoccupy you? What food do you like, what cities? What annoys you the most? Why?



Pens, paper, acrylic paint, paintbrush, oil pastels, painting surfaces (canvas, old wooden pallets, lathes, cardboard, fridge :-), clothes ...)