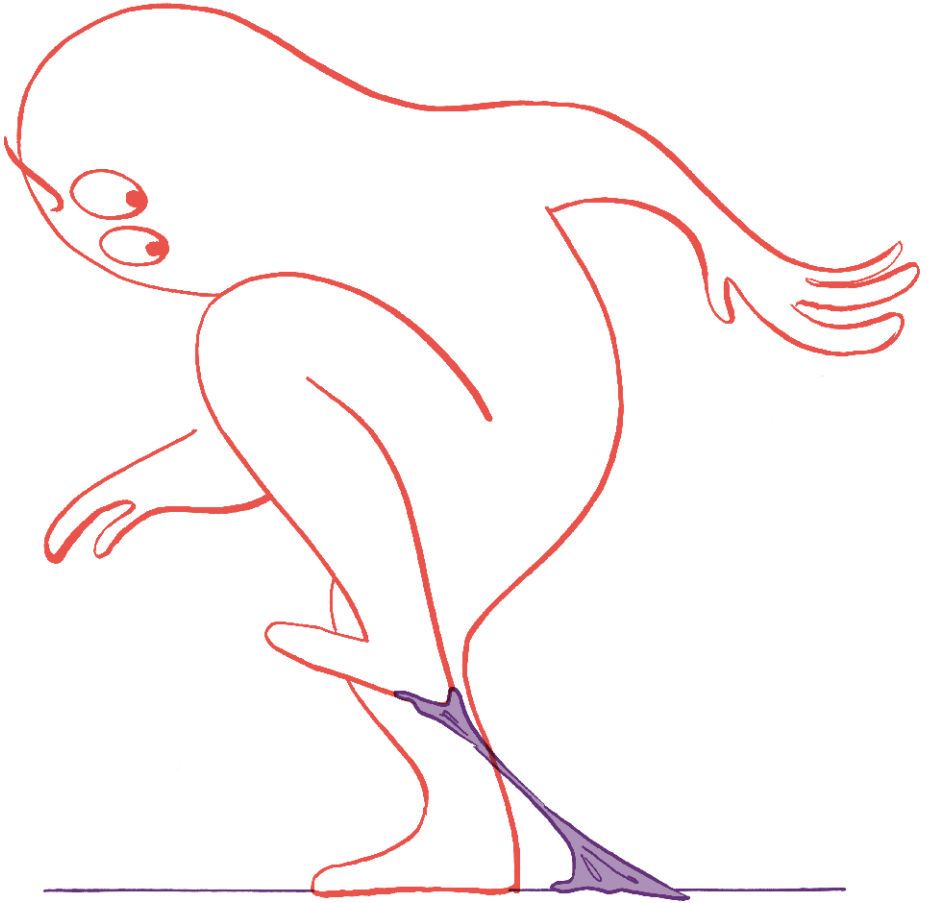


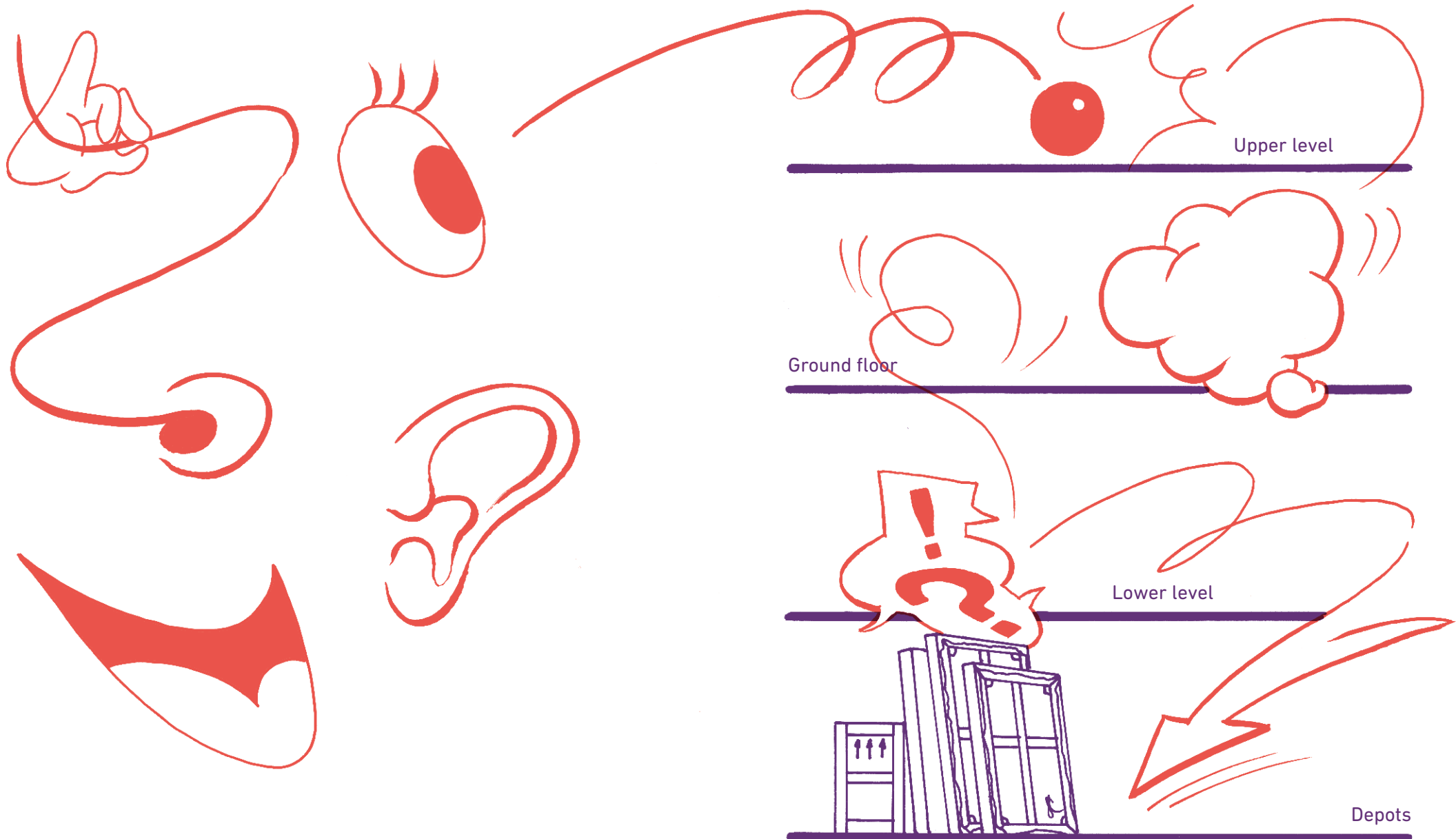
Hey, what's going
on there?



Spira on the trail of Nicole Eisenman

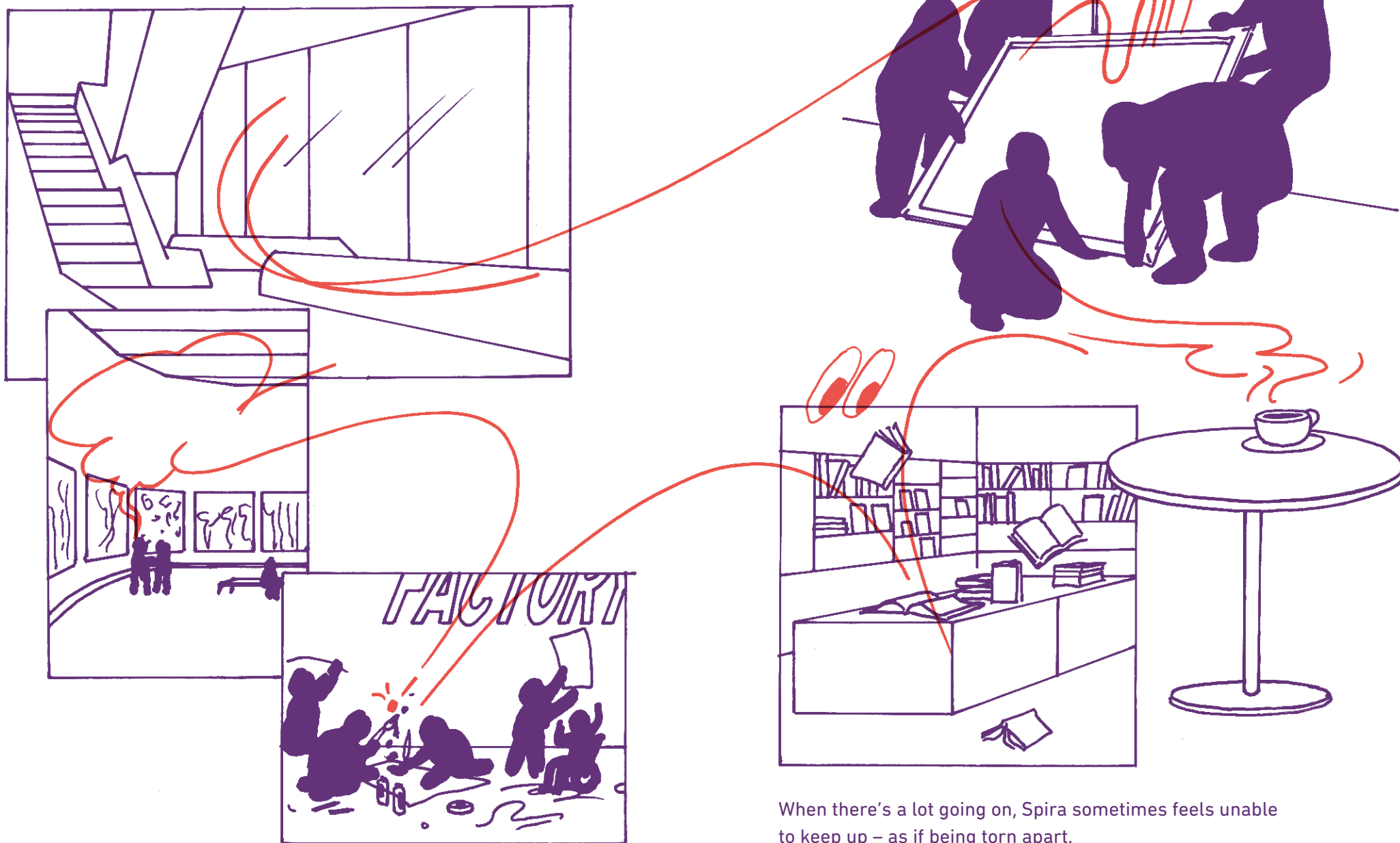
This here is Spira. Everything that's flying around here. Spira is many things at once and can be anything you can think of.

Spira is the good soul of the building. The spirit of the art and the museum. You can encounter Spira everywhere here.



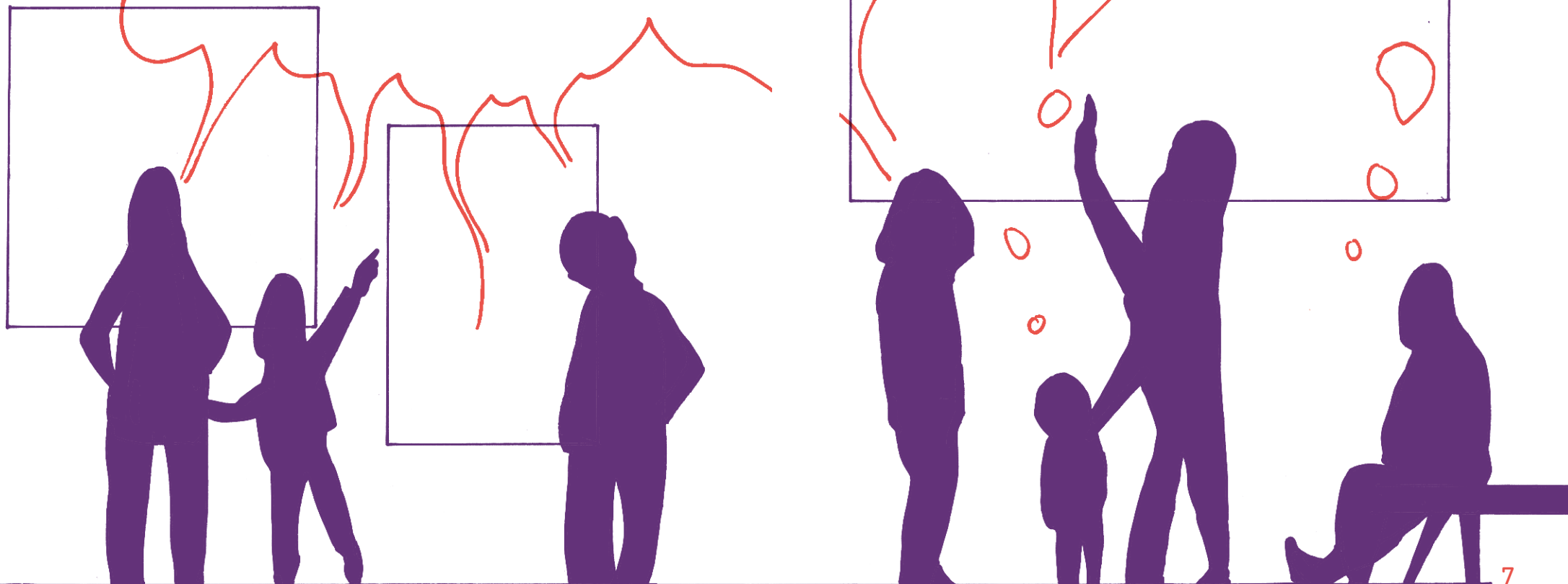
If you can imagine it, then Spira can be it!

Spira is at home here, and sometimes even everywhere at once. In such cases, Spira needs to spread its eyes and ears across several rooms. But's that's no problem for a ghost like Spira. Spira is curious, and interested in everything.



When there's a lot going on, Spira sometimes feels unable to keep up – as if being torn apart.

Spira absorbs everything that the visitors think and say here. Like a sponge! That gives Spira new strength. After all, as a spirit, you can't simply eat a cereal.





?

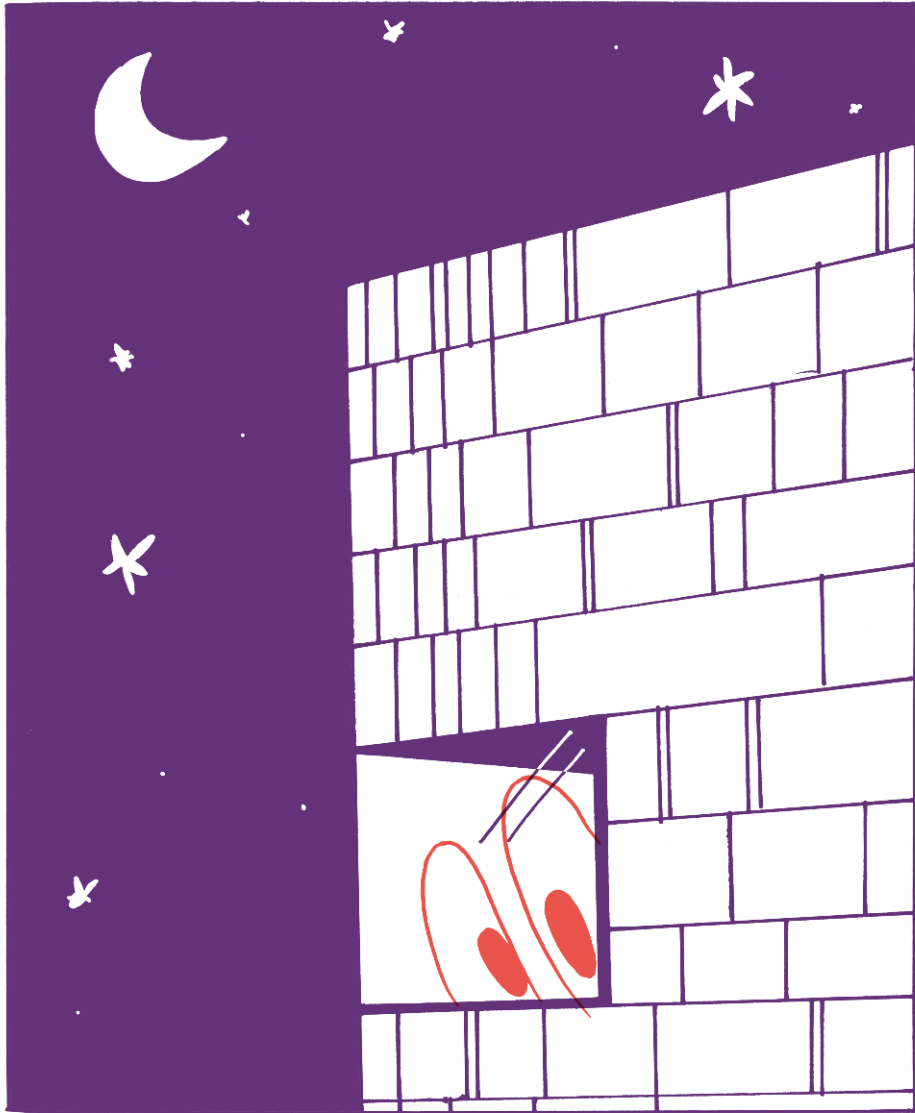
If someone gets bored in the museum, or can't think of what to say, Spira helps out.



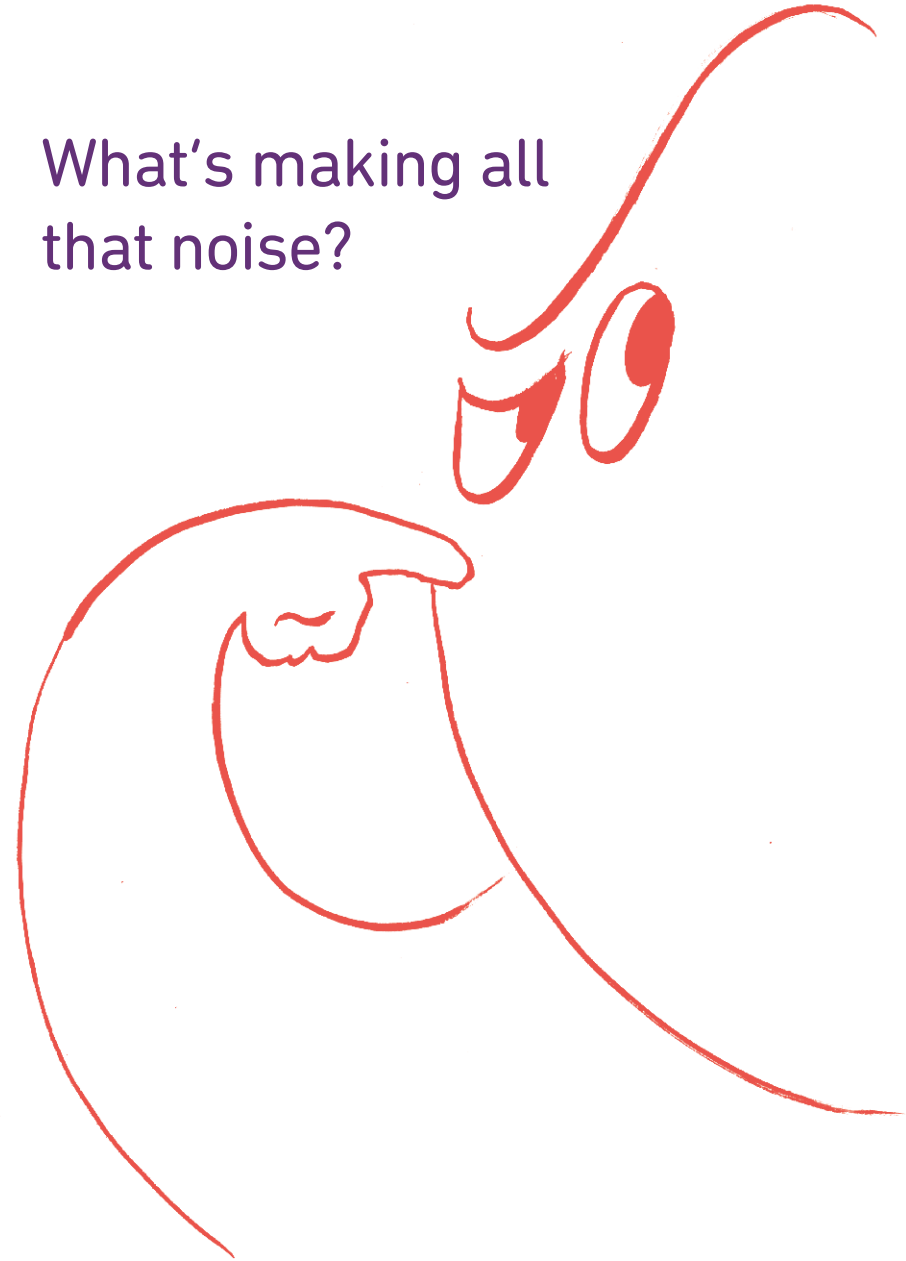
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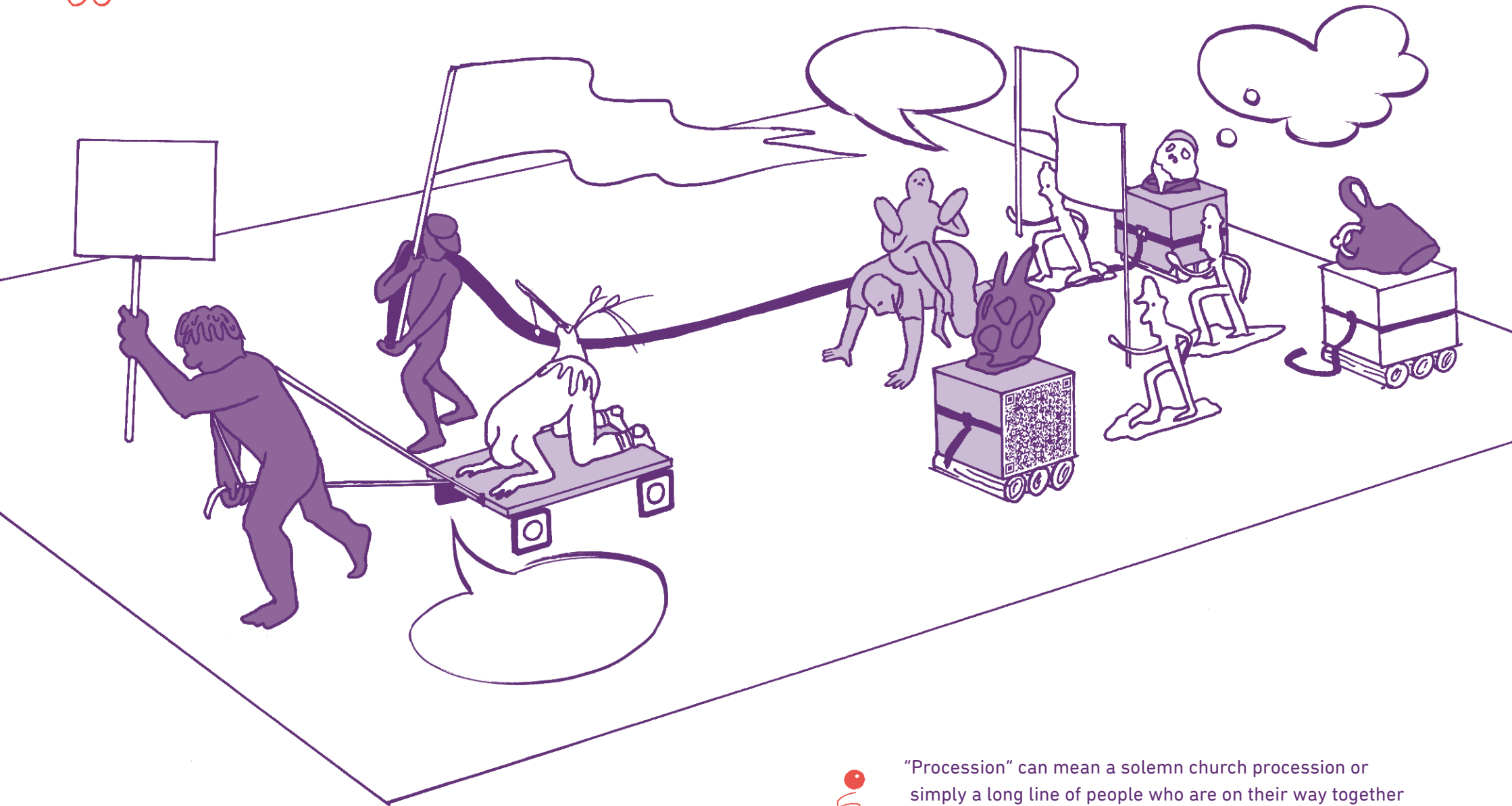
Because Spira has made it its business to pass on all thoughts and ideas that have occurred here.

At night, when all the visitors have gone and it becomes quiet, Spira is usually bored and its strength wanes. Fortunately, the artworks distract Spira somewhat. It's a wonderful way to pass the time. Nevertheless, Spira can't wait until the doors open again in the morning.



What's making all that noise?





Why do you think the different characters set out on their journey? What is their destination, and where have they come from? What is going through their minds? What does this procession sound like?



“Procession” can mean a solemn church procession or simply a long line of people who are on their way together to a certain place or who want to highlight a certain issue. Political demonstrations can also be a kind of procession.



Have you ever taken part in a procession? What would you take to the streets and demonstrate for?

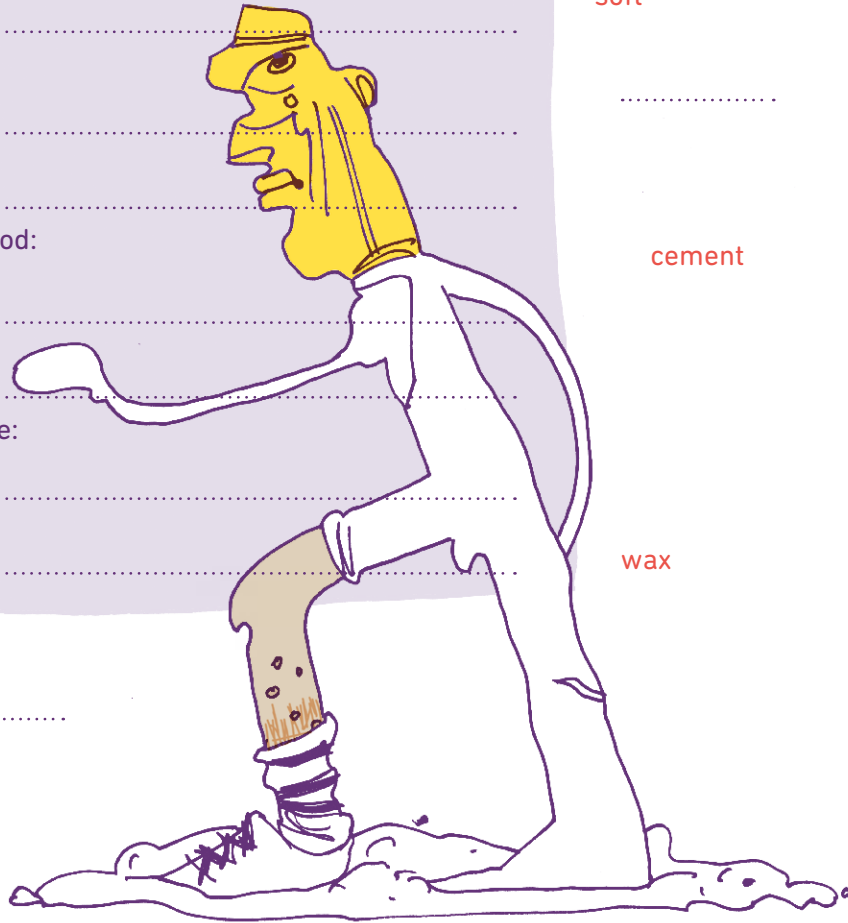
Profile of

Favorite song:

Hobbies:

Favorite food:

Doesn't like:



clothes

smooth

soft

cement

wax

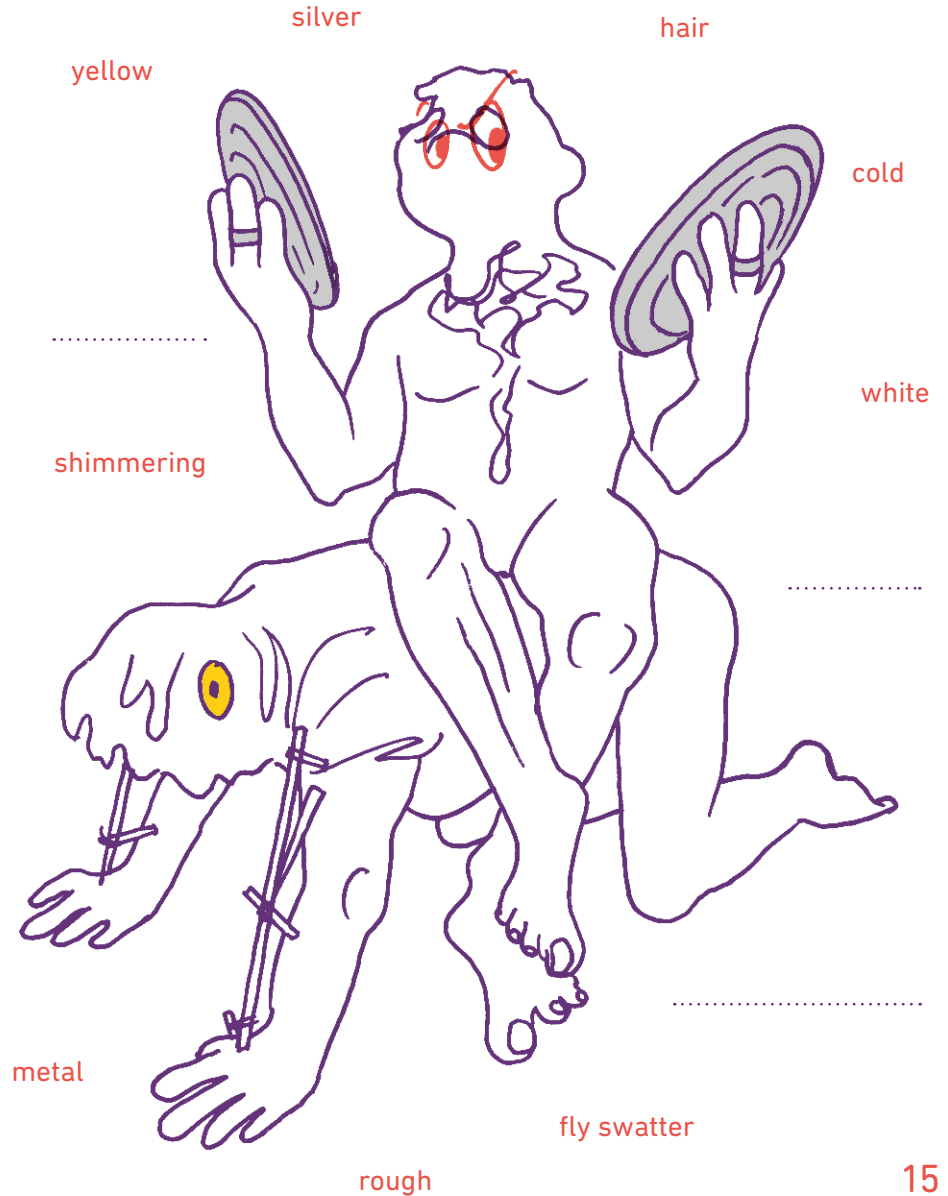
bronze

feather

wood



Which figure from this parade do you find most exciting?
Do you know the different materials it is made of? You will find some clues here!



silver

hair

yellow

cold

white

shimmering

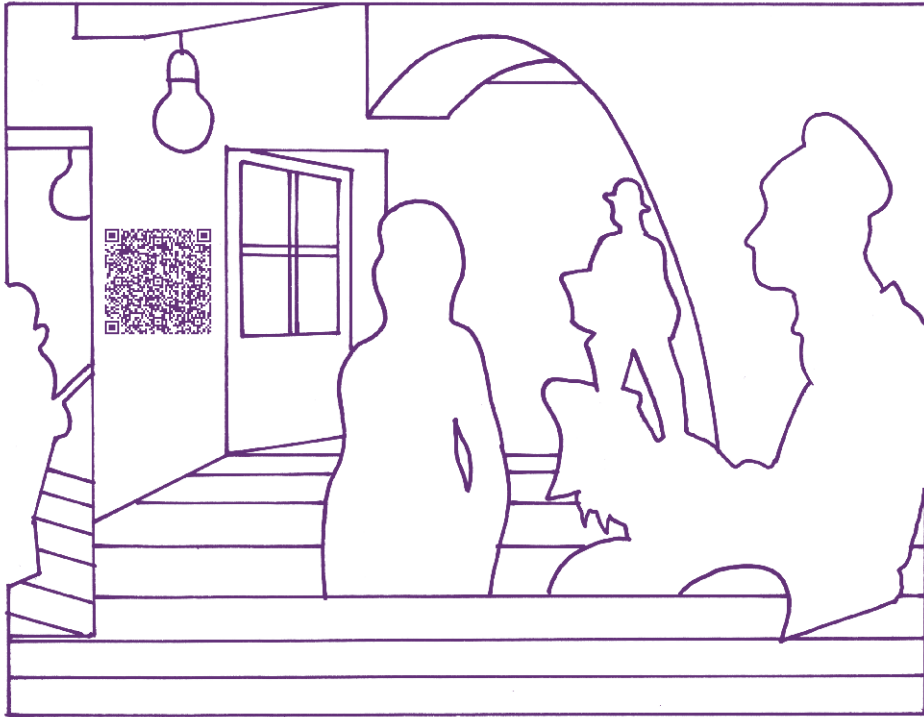
metal

fly swatter

rough



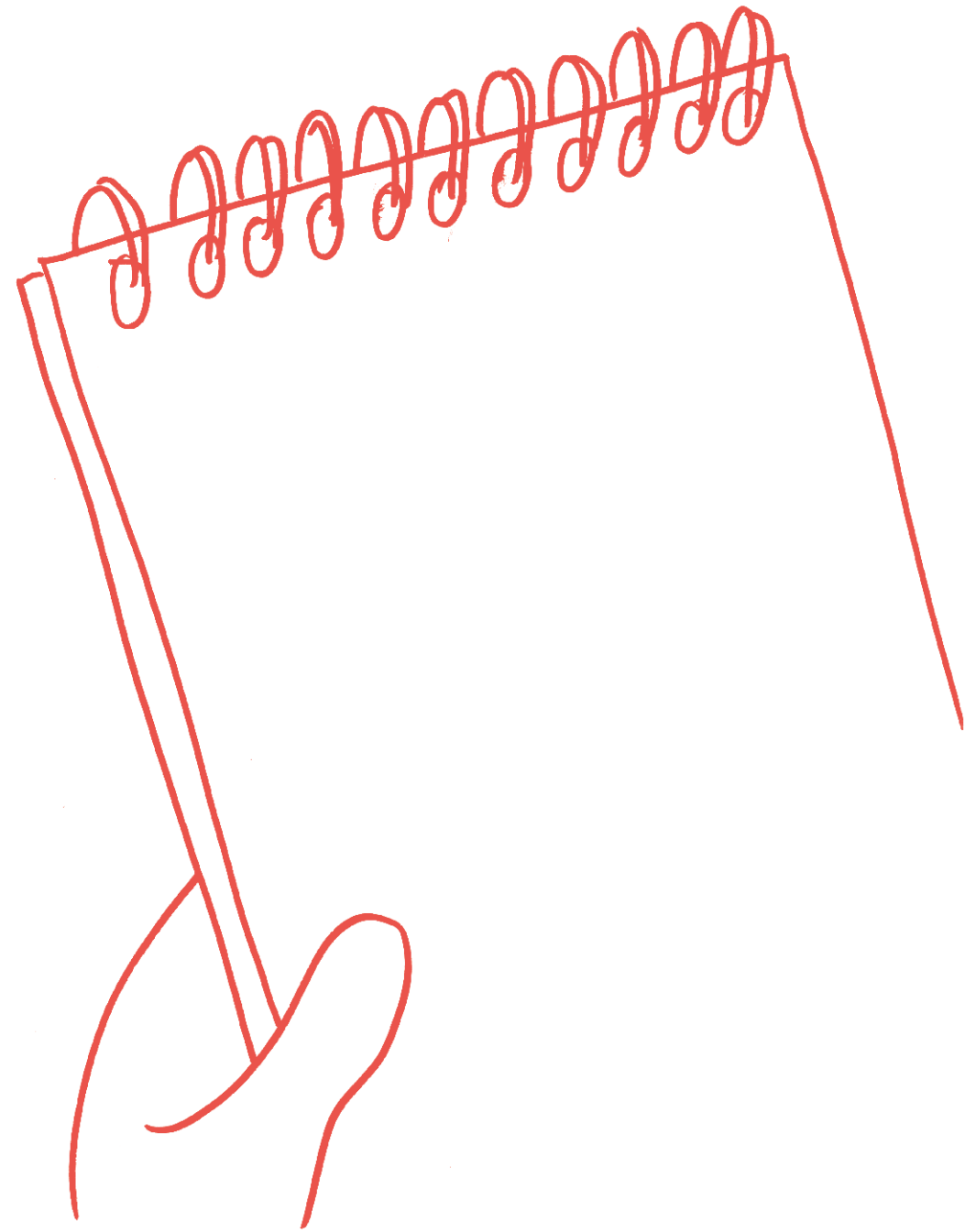
How important is the material for the figure? If it were made of chocolate, steel, or bread crumbs, for example, would it have a different effect on you?



Take a close look at the room in the picture. Which people are gathered here? Who is painting whom here?



Can you find the face of the person holding the pad at the very front of the picture? What other secrets can you discover? What might also look a little strange to you?



Draw a portrait of a person here!



Nicole Eisenman, *Were-Artist*, 2007



The title of this picture is composed of the two English words 'were' and 'artist.' 'Were' is an old English word for human being. Thus, a werewolf is something like a human being who becomes a wolf. In this case, Nicole is concerned with the transformation from human to artist. This change does not happen voluntarily, but takes possession of the person concerned.



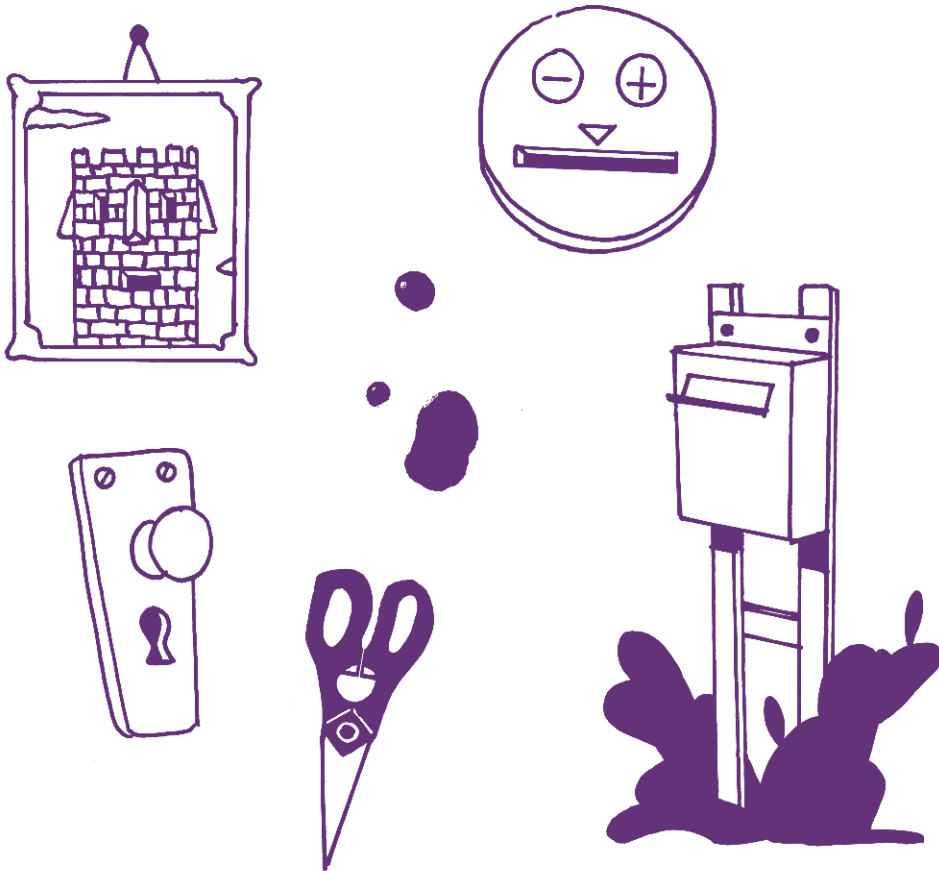
Maybe you too sometimes turn into something or someone without wanting to? For example, when you are particularly happy or angry? Or do you behave differently when you do a certain thing, like play ball, draw, or study at school?




 Nicole Eisenman, Heads



Many artists have studied the depiction of people. And usually it is the head that is represented the most. The image of a person can appear very different. Sometimes it is realistic like a photo, sometimes abstract and without reference to reality – depending on the moment in which you depict the person and which colors, shapes or materials you choose.



 What little do we need to see heads everywhere?
What makes you see heads in everyday objects?



curious
excited
serious
joyful
bored
dreamy
sad
in love



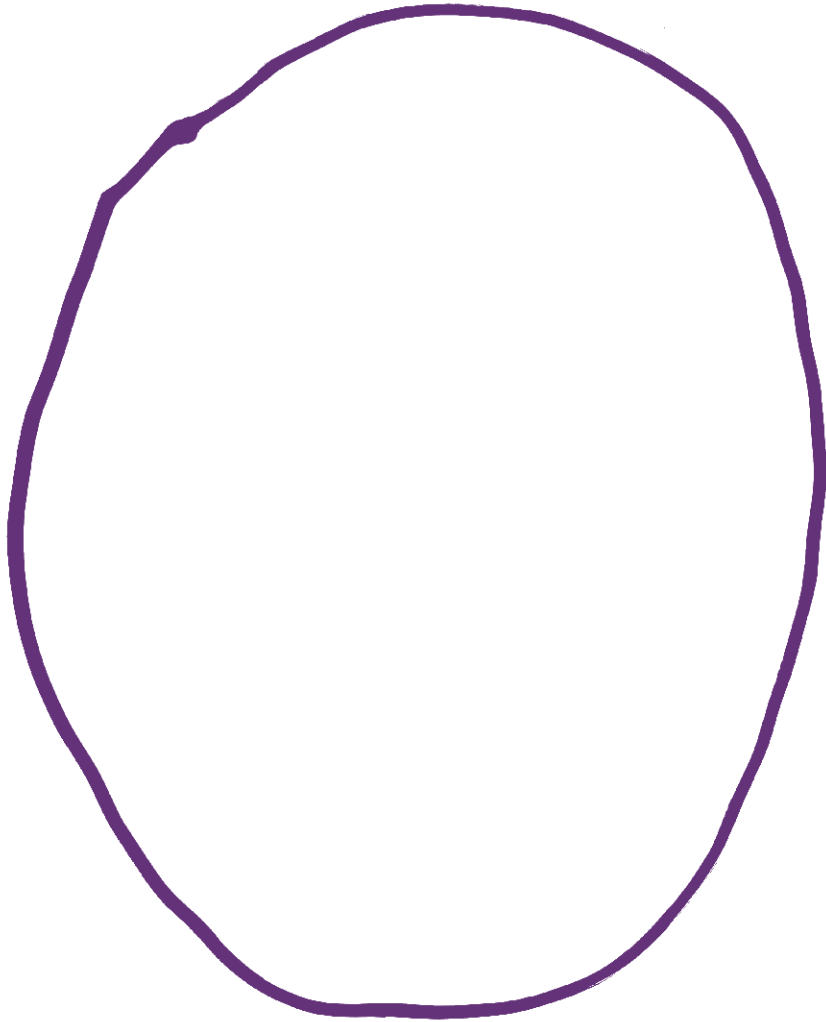
What can you recognize or read in the face of another person?



What feelings do you see in the different heads?
How do the colors and materials help?

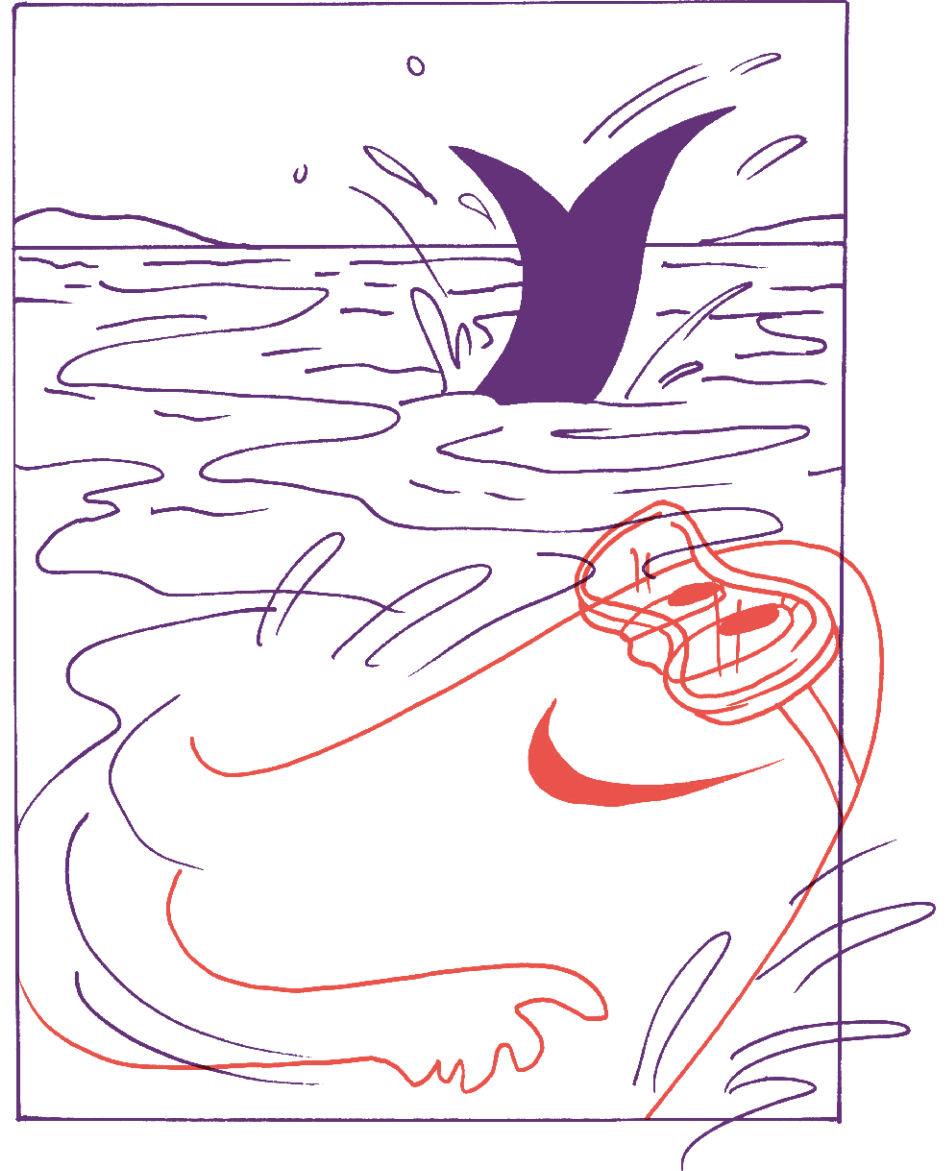


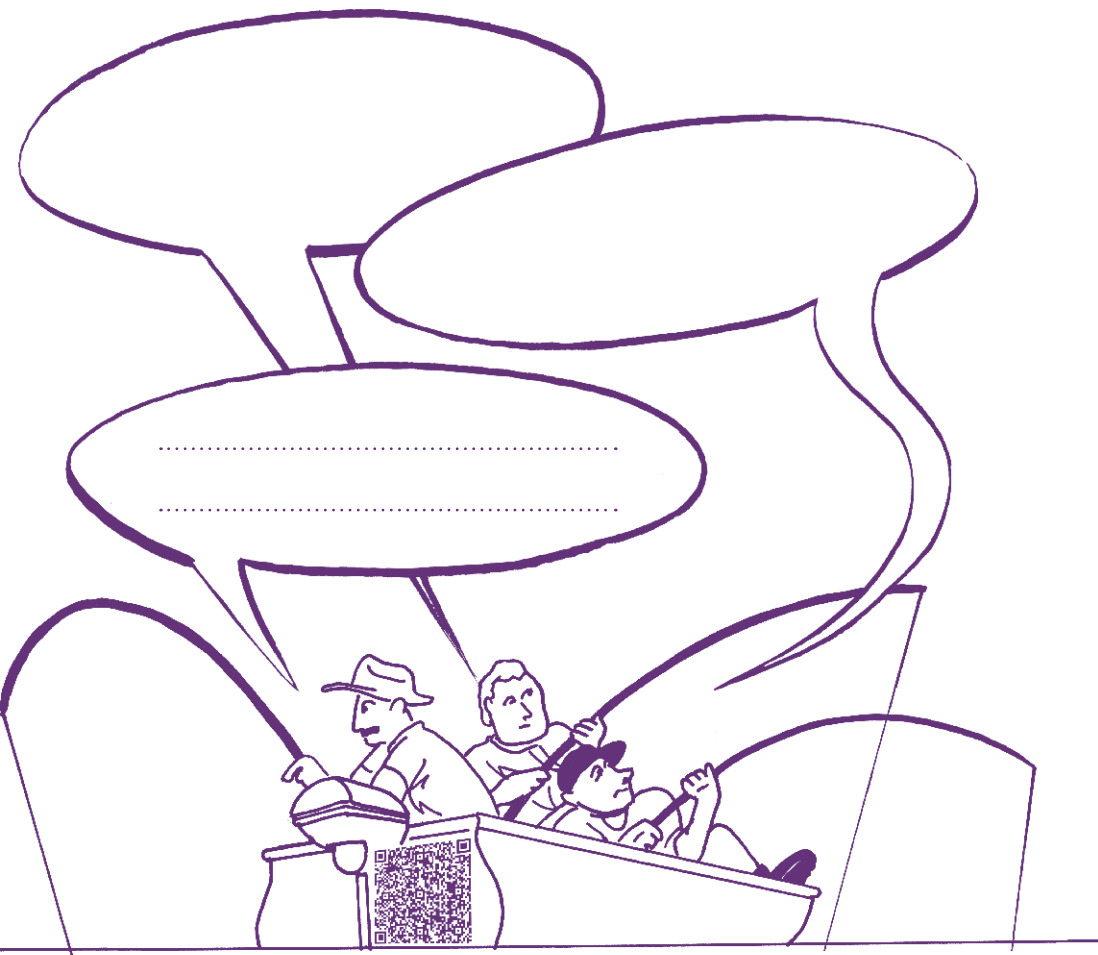
Paint yourself as you feel right now, without a mirror. Use your imagination. What or who would you like to transform into? Do you feel like a big whale today? Like your little sister or like an alien?



While setting up the exhibition, Spira listened to the artist. One tip from Nicole particularly stuck in its mind: "If you don't know what to draw, draw a head."

Splish, splash, can you smell the sea?

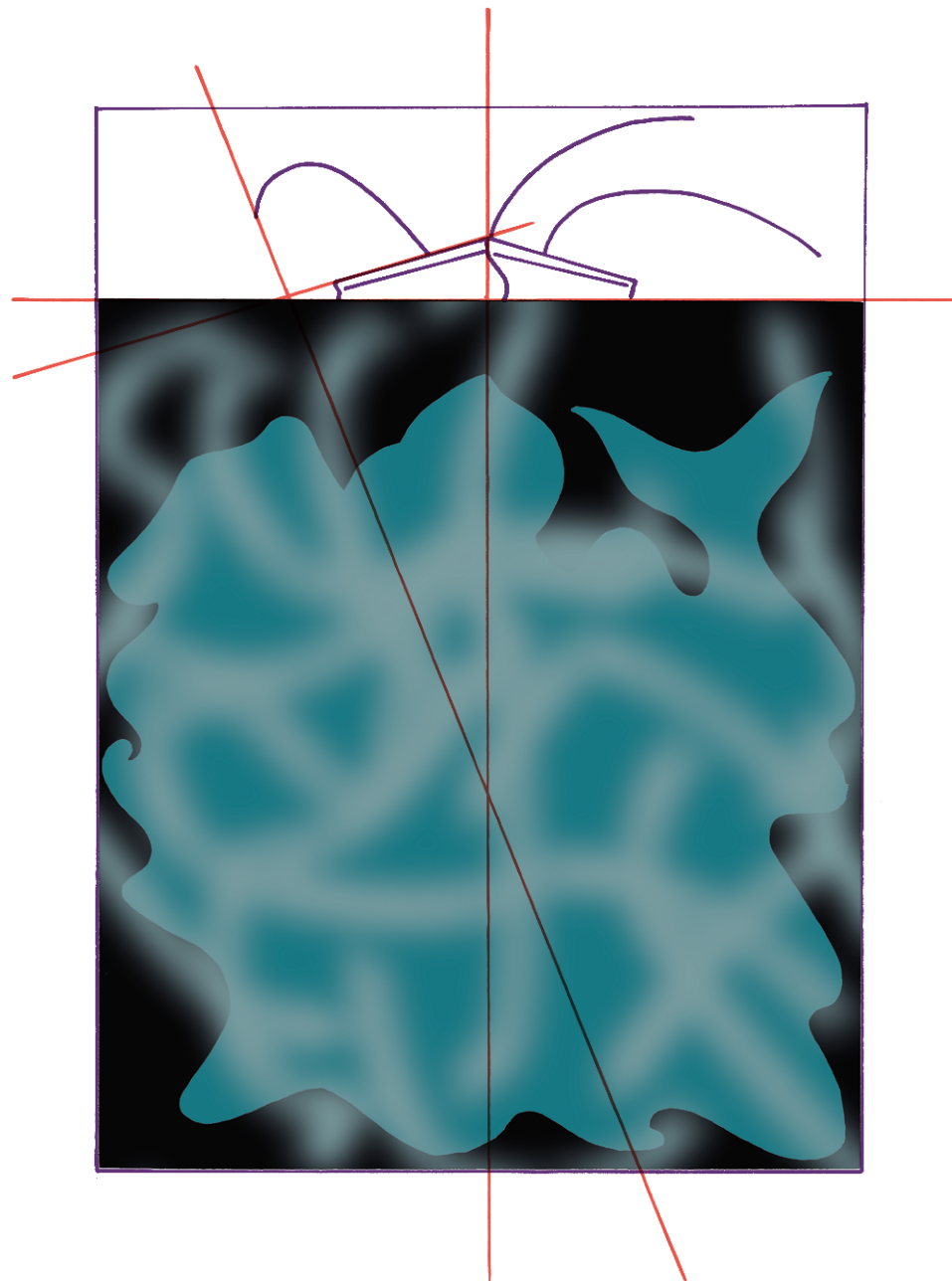




Can you imagine what the men on the boat are talking about? What have they been doing? Where would they like to go later?




How would you describe the mood of the underwater creatures? What will they do next? What were they doing when they were surprised by the anglers?




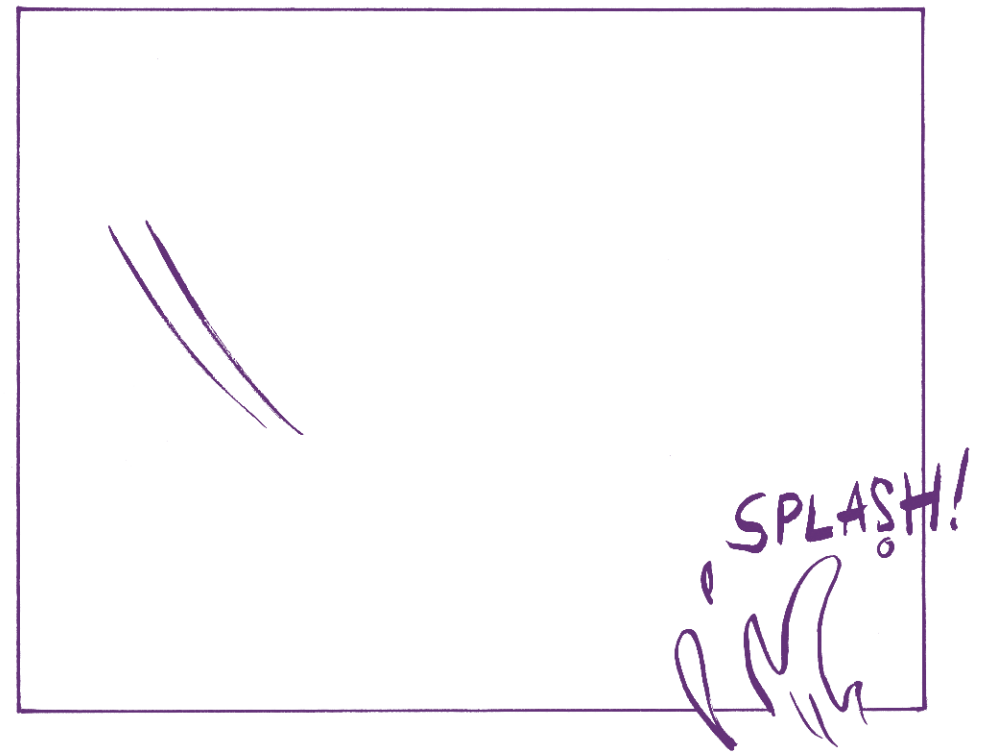
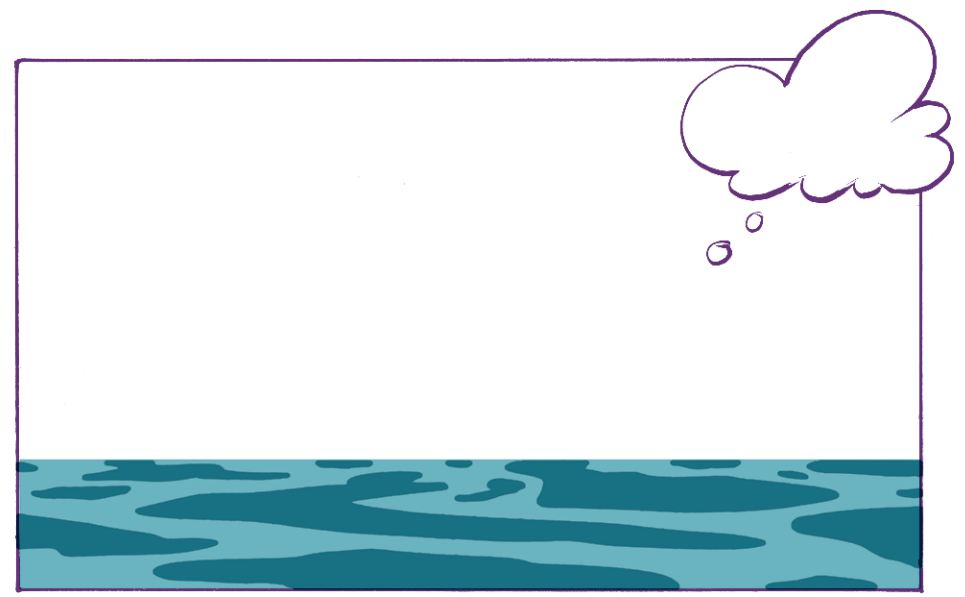
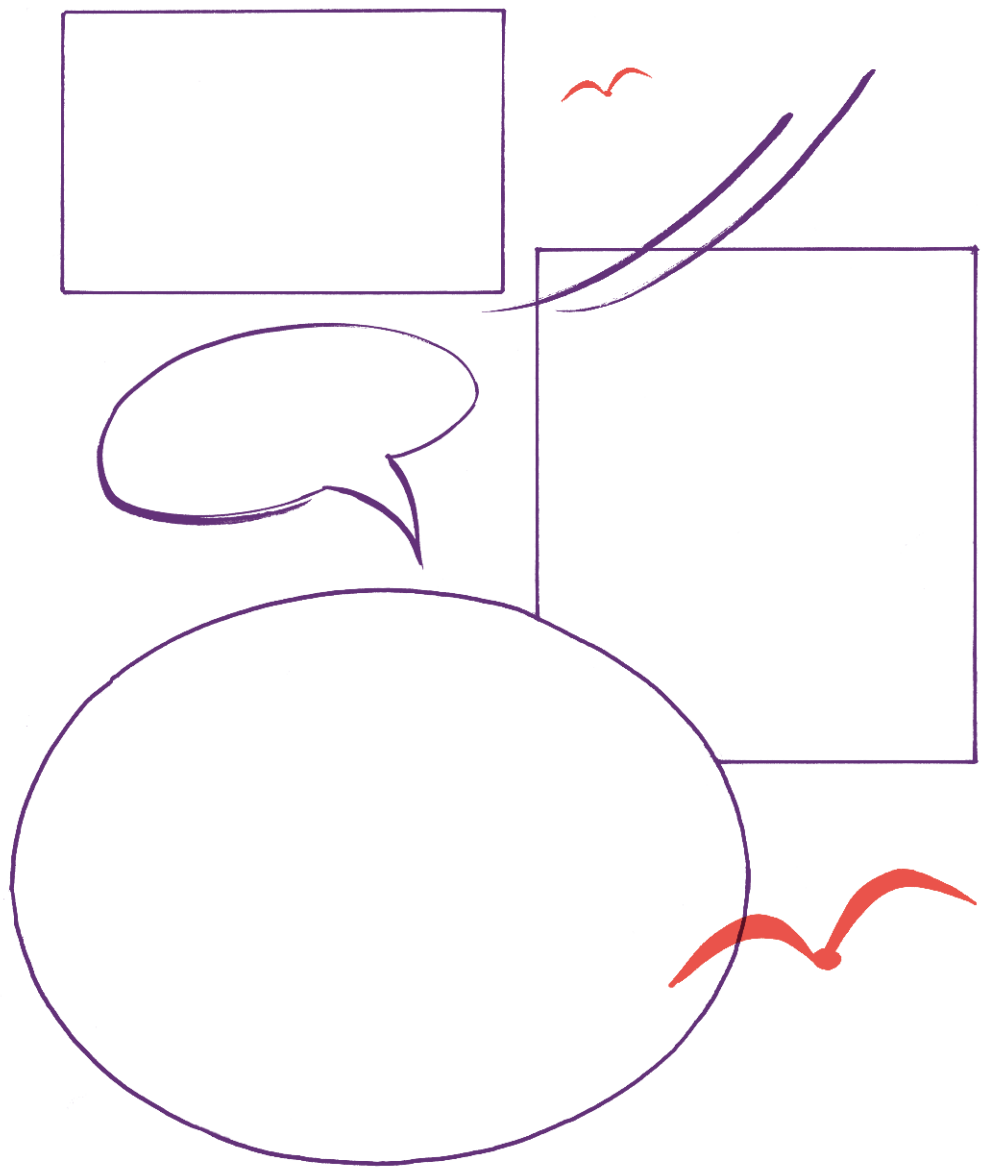
There is a lot going on in the picture. Trace the lines that form the fishing lines in color. Do the same with the glances.




Who do you think is more powerful, and why? Who occupies more space? Who is more clueless? Who is looking where?

 There are always many different ways to tell a story.
Depending on the person and what they see, hear, know ...

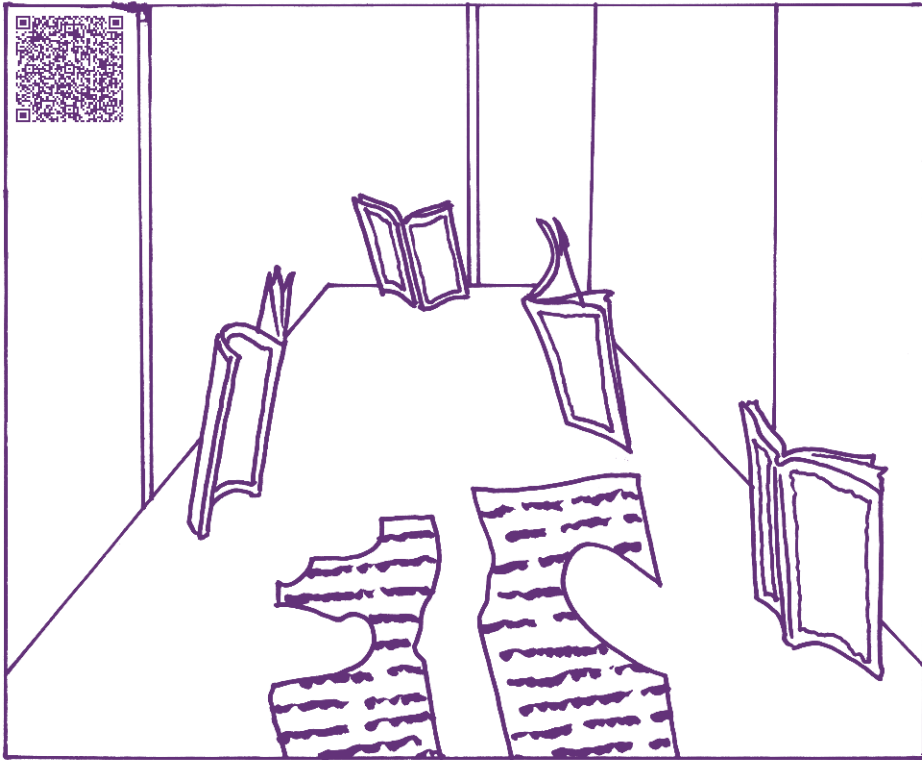
 Write and draw your story to the picture "Mermaid Catch"
(1996). You can take on the role of different characters.



 How does the seagull feel watching all this?
How would it tell the story?



Nicole Eisenman, Seder, 2010



Who has gathered here for dinner? What is the mood like?



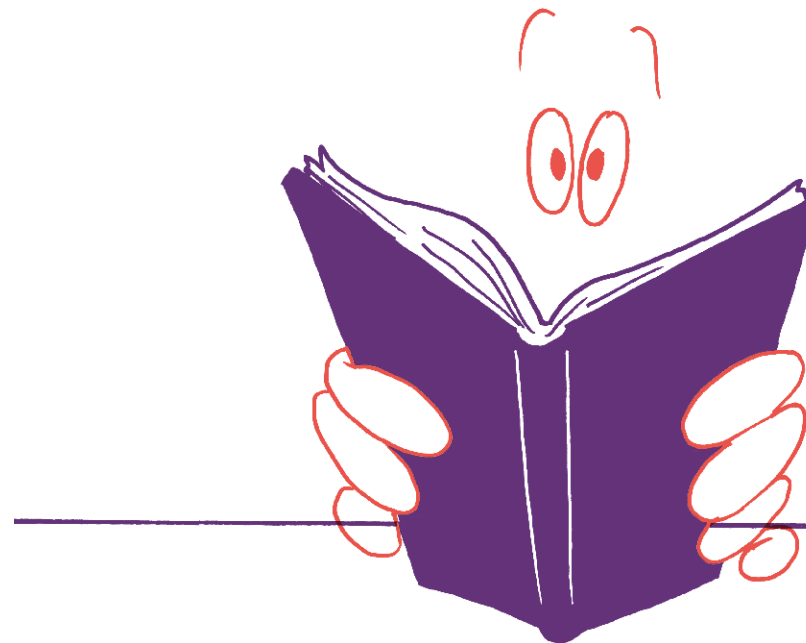
Do you have any idea what everyone is eating and why they are holding books in their hands?



The Seder evening is a ceremonial meal at the beginning of the Jewish Passover. The name of the feast comes from the Hebrew word for "to spare." The feast commemorates the exodus of the people of Israel from Egypt and thus celebrates freedom.

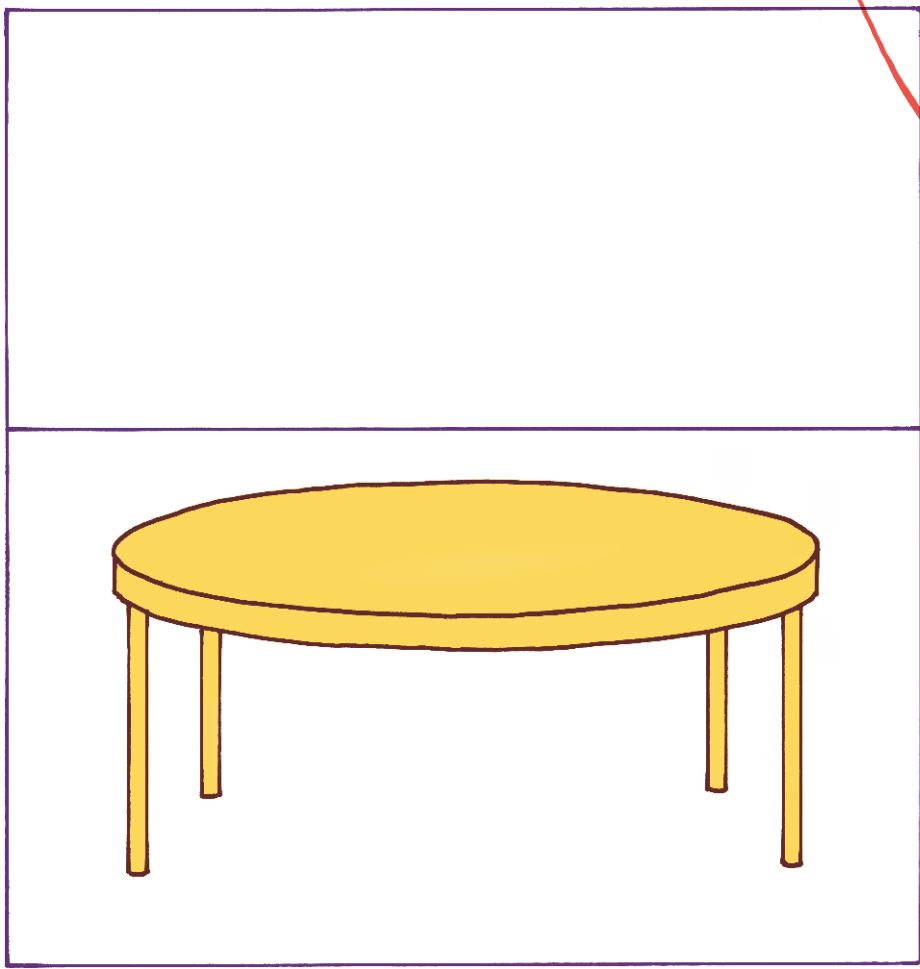


On this night, the youngest child in the family asks: "Why is this night different from all other nights?" The answer is read aloud from the "Haggadah," the small book that tells of the Exodus from Egypt. Each of the items on the table has a symbolic value. Use the QR code to find out more!

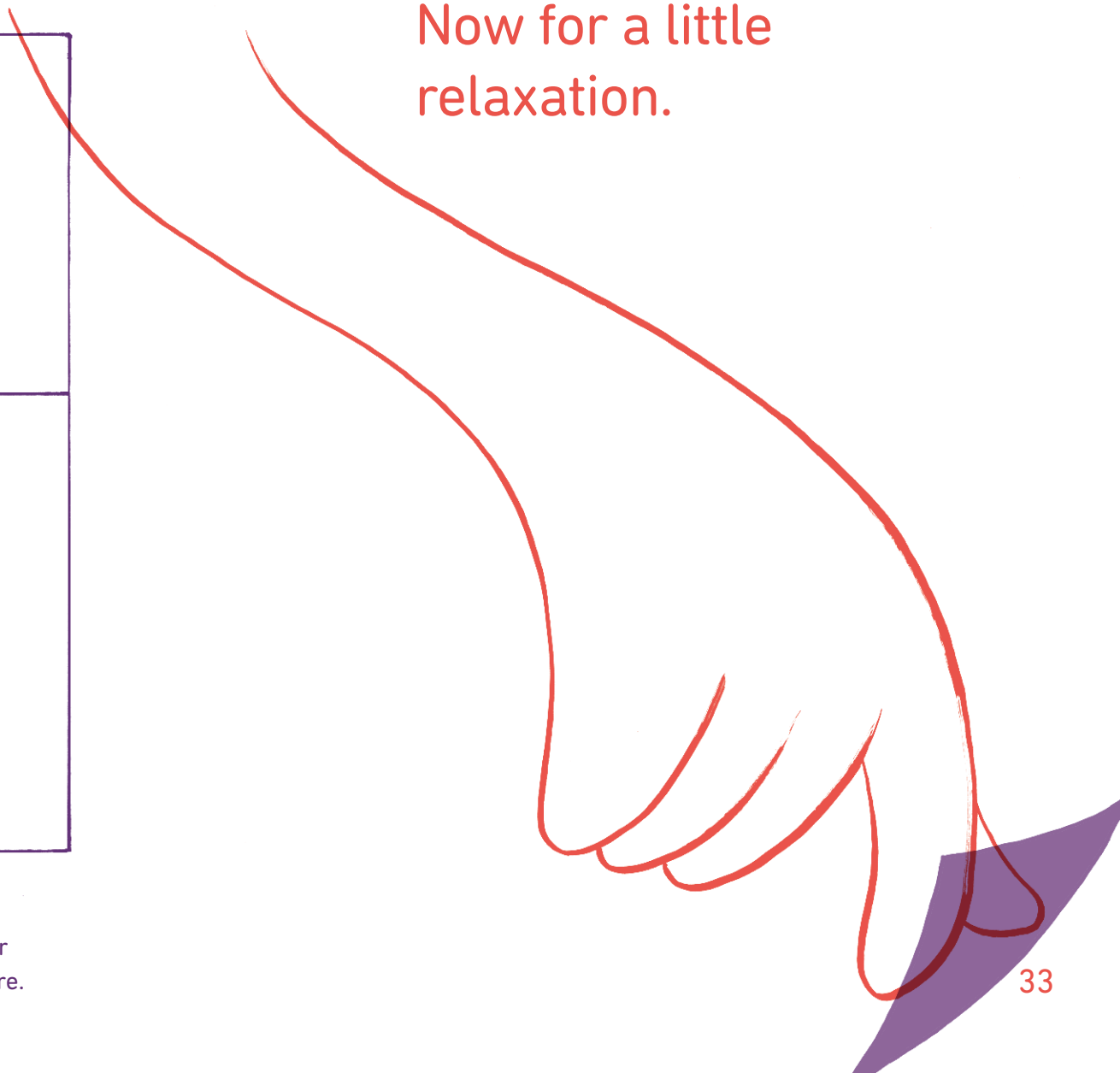




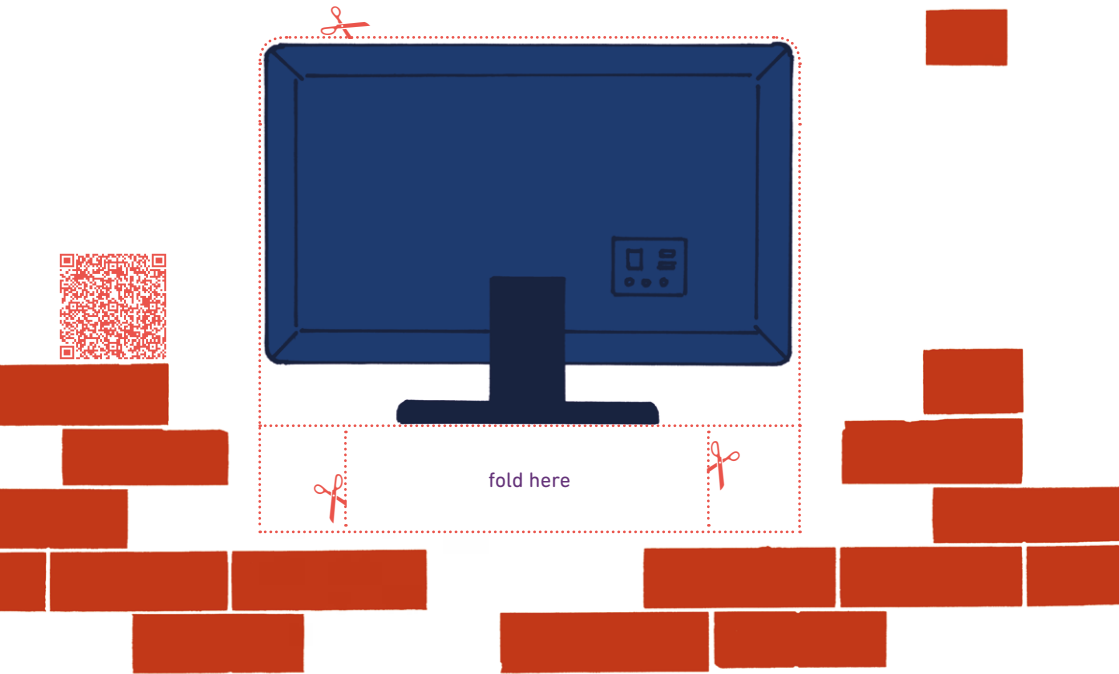
Pick a person in the picture. But don't say which one you chose. Now describe them, for example, by the way they are painted. What is the person thinking or feeling? Can your friends or parents guess who you have chosen?



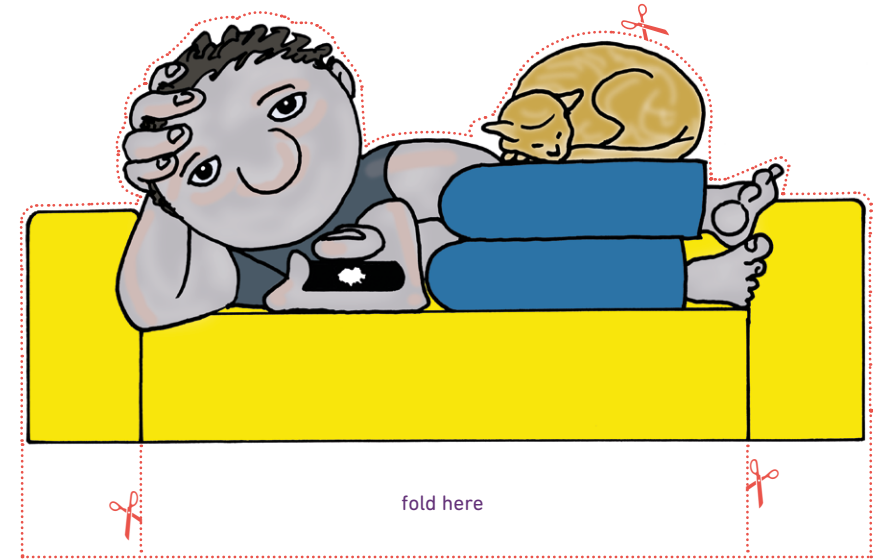
Now for a little relaxation.



In dreams and in art, anything is possible: what is on your celebratory table? And who is there? Draw it in this picture.



Look closely at the person in the picture.



dreamy heavy

..... cozy

mesmerized expressionless

..... tired



The title of the work is "Reality Show", a term to describe a TV program about events that take place in the real world featuring people like you and me. But is everything shown in these television programs truly real? The person on the couch experiences the reality of other people. But they themselves are motionless and gather dust.



What does the person who is staring at the TV notice? The cat on the lap, the remote control in the hand, the heaviness of the head?



And how do they feel? Why don't they have a mouth? Is the wall really disintegrating, or only in their imagination?



The room in "Reality Show" consists of several levels: the couch, the TV, the bricks in the space between, the dissolving wall. What would happen if one of these levels were to disappear?

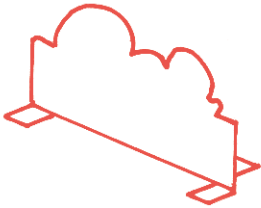


Experiment with different levels. Build your own room, which you can alter!

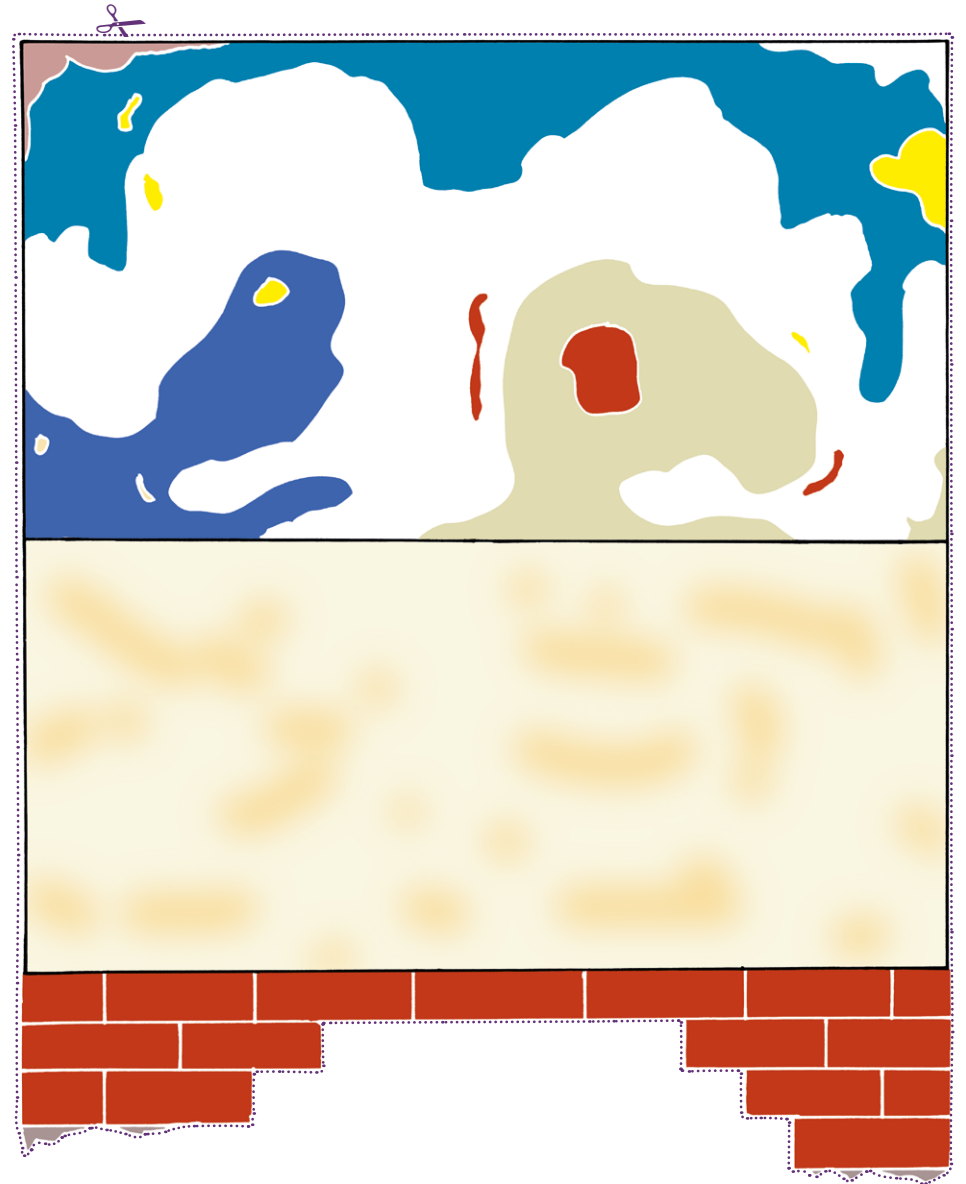
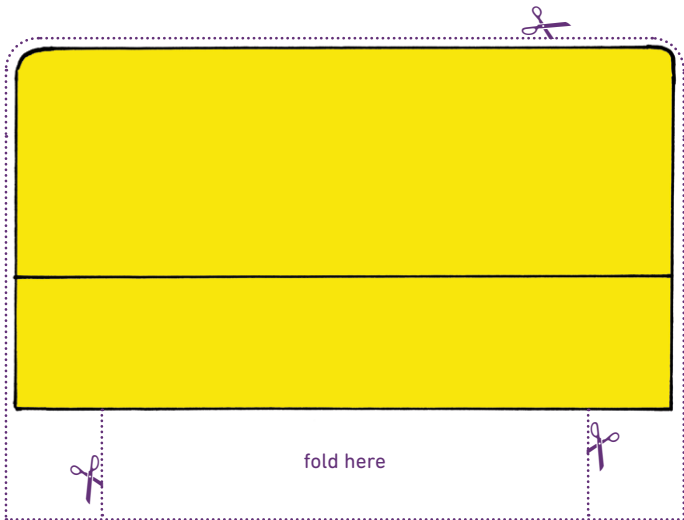
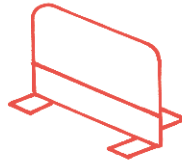
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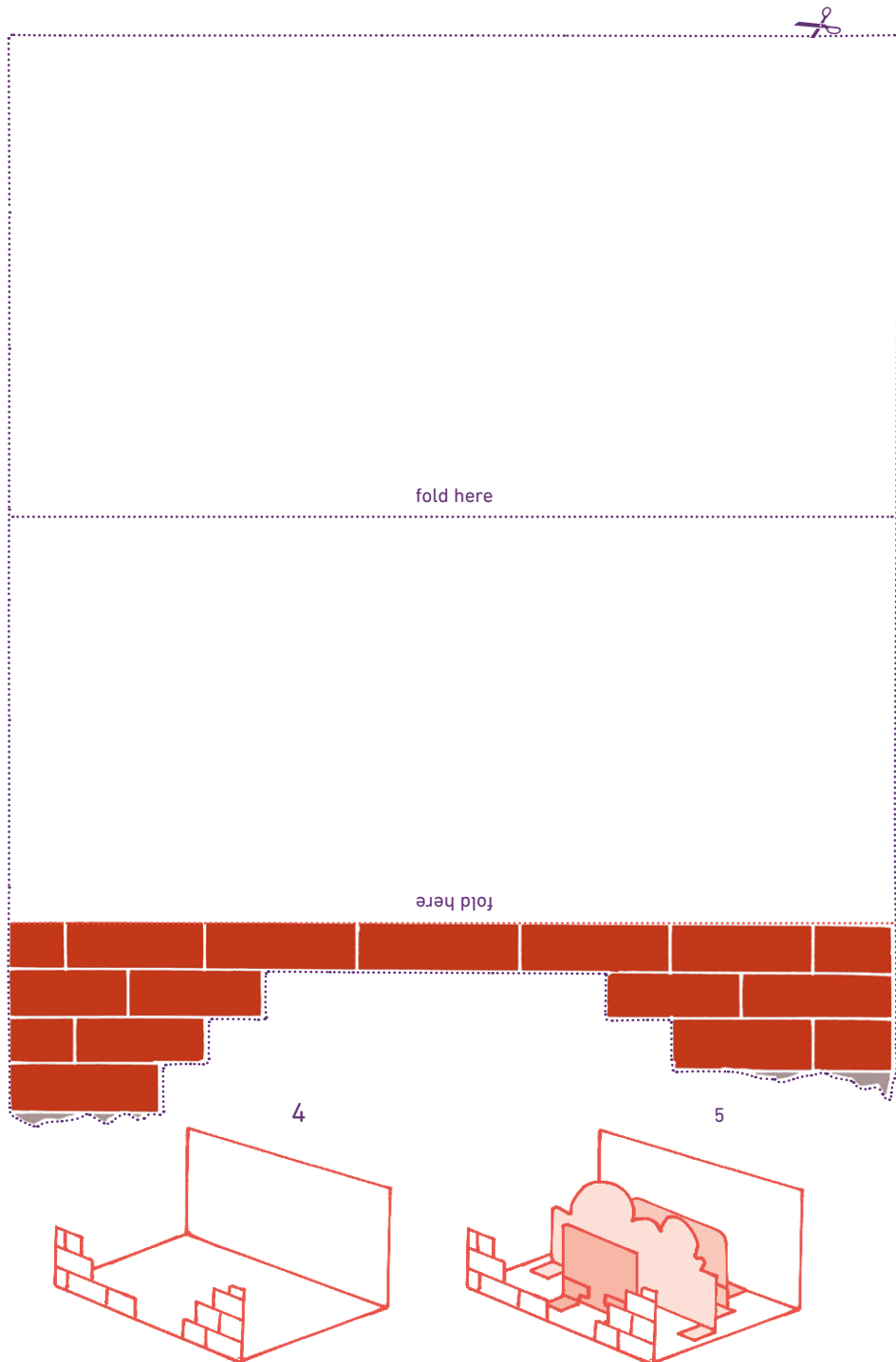


2



3





We perceive the world through our senses. We hear, see, smell, taste or touch. All our senses help us to develop feelings. Through our body, and with tools such as brushes, cameras, computers, and more, we can express something we feel inside.

Artists like Nicole Eisenman create artworks that express their ideas. These works trigger a wide variety of thoughts and feelings in us.



Sometimes a painting reminds us of something we have heard, tasted, smelled or felt. How can this be? The following sentence starters and questions will help you explore.

An image that evokes the smell of earth shows...

.....

.....

How do you imagine a picture that represents friendship?



A picture that makes you feel cold shows...

.....

.....

What does a statue that makes you happy look like?

