Nicole Eisenman. What happened
March, 24 until September 10, 2023, lower level

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Exhibition: March, 24 until September 10, 2023

Nicole Eisenman (*1965) stands out in every medium and continues to push boundaries by working against the grain. Traditions of European painting history are traversed by queerness and popular culture, and typically ideal body images are deconstructed in gigantic, at times grotesque sculptures. In doing so, Eisenman often looks ironically, but not without empathy, at the misery of human existence. Eisenman has been one of the main figures of the New York art scene since the 1990s and is today one of the most influential contemporary artists. For the first time, Museum Brandhorst is showing the entire spectrum of Eisenman’s work as a painter and sculptor, spanning three decades. It is an oeuvre that always manages, in an anarchic way, to be both an homage to and a critic of its own subject, with art historical, social, political and deeply human relevance.

We are looking forward to your coverage.
#MBNicoleEisenman #MuseumBrandhorst

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