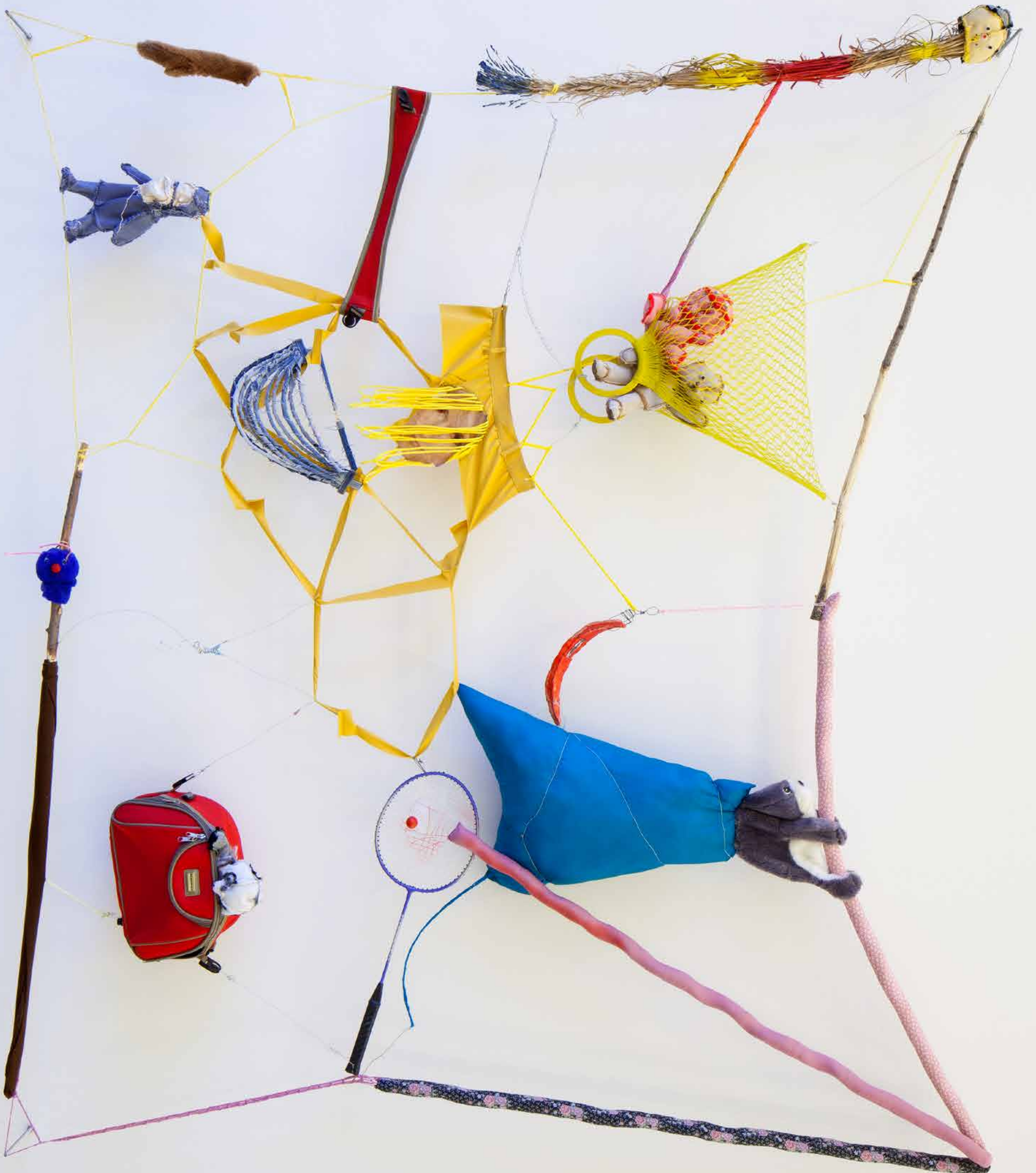


ALEXANDRA BIRCKEN **A-Z**

FOLLOW BIRCKIE ON A DISCOVERY TOUR THROUGH THE EXHIBITION!



In the smaller rooms Birckie has picked out a few of his favourite artworks for you. He has depicted them on the poster – but only as a shadow of themselves!

TRY TO FIND THE WORDS DURING THE TOUR AND WRITE THEIR TITLE ONTO THE LINES BELOW. THEN, AT THE END OF THE VISIT, YOU AND I TOGETHER WILL WRITE POEMS AND THINK UP SOME FUNNY SENTENCES. IT'LL BE GOOD FOR A LAUGH!

CROSSWORD PUZZLE

In the puzzle, mark all the words for objects that appear in Alexandra's piece "Net with Maria"!

B	I	R	D	I	E	N	E	T
R	A	C	K	E	T	A	Z	H
A	W	O	I	W	O	Y	B	R
N	O	W	T	I	Y	L	A	E
C	O	V	E	R	N	O	G	A
H	L	O	L	E	O	N	S	D
E	J	E	A	N	S	L	E	G
S	E	G	G	P	A	P	E	R
B	E	A	D	S	L	E	A	F

THERE ARE LOTS OF THINGS I LIKE TO PLAY WITH. THE NET IS ALMOST LIKE A TOY BOX. DO YOU HAVE THINGS LIKE THAT IN YOUR OWN ROOM?

FILL THE GAPS

Last summer Birckie experienced a serious forest fire. Luckily, he escaped with only a few charred spots. But the poster suffered! As you can see, the text accompanying the next work has some burn holes.

The sculpture is called
 You can see, which have been cast in a hard material – In her exhibition, Alexandra repeatedly shows in a changed form. Here, the gloves are rigid: they have lost their flexibility. Hockey gloves normally protect against cold and that can occur during sport. When people design objects, they often gather ideas from the Just as Alexandra's gloves look a little bit like animal, there are many things in our everyday lives that remind us of animal's physiques.

**BRONZE / WARRIOR / INJURIES
 CLAWS / HOCKEY GLOVES / CLOTHING
 ANIMAL WORLD**



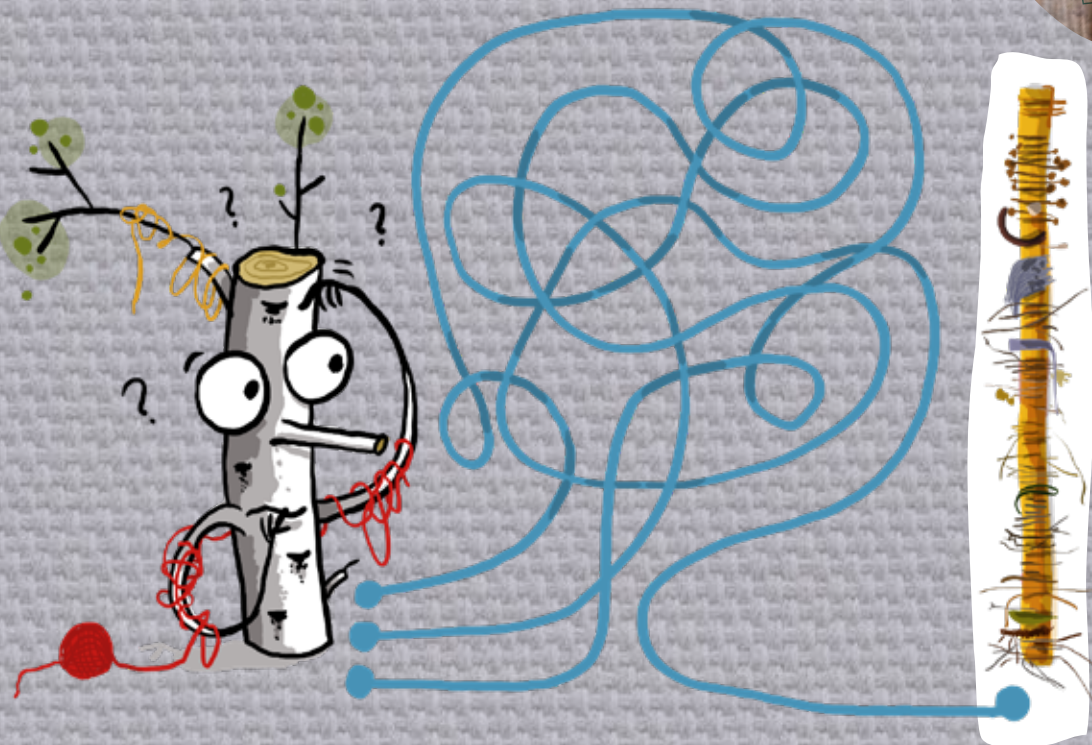
... was one of Alexandra's first sculptures and is crocheted from knitted cords. Crochet is a technique that is actually used to make blankets. But Alexandra used it to create a three-dimensional sculpture!



THAT WAS A CLOSE SHAVE LAST SUMMER! LUCKILY, I FOUND THE WORD LIST AGAIN. CAN YOU HELP ME PUT THE WORDS IN THE RIGHT PLACES IN THE TEXT?

"DNA" is the abbreviation of a very complicated word. Try to pronounce it:
DEOXYRIBONUCLEIC ACID.

With so many knots and links, Birckie can barely find the right thread to the next work he wants to see! Find the thread and follow it.



"DNA" refers to all of our genetic material. You can almost think of it as a computer file that contains the most important information about our body. It is found in every single cell of living beings. DNA stores the structure of the body and the processes that take place in it. Birckie, do you have DNA too?

What does the "DNA" in front of you consist of? Only one answer is correct.
 a) tape, paper, tree fruit
 b) tree branches, leaves, ring
 c) wool, rope, leather



... consists of a bra and hair. Alexandra often uses everyday materials that serve a specific purpose. But she uses the materials in very different and crazy ways, making us wonder: "What do these objects actually mean to us?" A bicycle, skis, a motorbike, a bra...

This work is called ... We all originated in the womb, an organ in our mom's abdomen. The placenta supplies oxygen to the baby, as it cannot breathe on its own in the womb. At birth, the placenta leaves the mother's womb along with the baby. What you see here is the placenta of Alexandra's daughter Zaza.



Birckie has already started playing around with the titles of the works. Read out loud what he's written there.

THERE'S NOTHING WORSE – YOU MIGHT THINK – THAN A LION'S PAW, BUT MY WORD! HAVE YOU EVER SEEN A LION'S MAW?

IT'S HUGE AND IT'S STRANGE AND IT'S REALLY QUITE SCARY, YES, WITH A LION'S MAW, IT PAYS TO BE WARY...

IS IT A CAR? IS IT A SHIP? IS IT A ROOM FOR A PARTY? NO! IT'S A FASCINATING FRAMEWORK, AN ARTWORK CALLED SMARTIE!



... is a disassembled vehicle. Originally it was a fashionable car for two people, good for city traffic. Alexandra stripped it of its metal and plastic shell to allow a view of the interior and thus the supporting framework. She also lined it with wooden slats, making it look more like a small room than a car. We can no longer travel anywhere with Alexandra's converted machines, but we can see that they too have an inner life, and rely on a framework to hold them together and support them – similar to the skeleton of a human being.

Can you think of anything? Try it out yourself!

WHAT MATERIALS FROM YOUR EVERYDAY LIFE CAN YOU THINK OF THAT ALEXANDRA COULD HAVE USED TO CREATE THE SCULPTURE? EXAMPLES INCLUDE THE CABLE OF A VACUUM CLEANER, MOM'S NECKLACE, OR A SCHOOLFRIEND'S HAIR BRAID. CAN YOU THINK OF ANY MORE?

One thing is certain: your DNA – the one in your body – is shorter than the one in Alexandra's piece. But how long is human DNA, roughly?
 a) 1.8 m
 b) 1.8 cm
 c) 1.8 mm

For their great support, and for making this poster possible in order to educate children and young people about the exhibition, we would like to thank PIN. Freunde der Pinakothek der Moderne e.V., Jan Fischer and the Udo and Anette Brandhorst Foundation, which is consistently committed to promoting creative education in the museum.
Art education and children's program: We offer a wide-ranging education program for children and young people. For current dates, workshops and offers: www.museum-brandhorst.de/kalender

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