

Exhibition History

Lucy McKenzie

Born in Glasgow, 1977

Lives and works in Brussels, Belgium

Attended Duncan of Jordanstone College of Art & Design, Dundee, Scotland (1995–99) and Institut Supérieur de Peinture de Bruxelles Van der Kelen-Logelain, Brussels, Belgium (2007–08).

Solo and Two-Person Exhibitions

2020

Prime Suspect, Museum Brandhorst, Munich, Germany (9/10/20–2/21/21)

2019

Giving Up The Shadows On My Face, Cabinet, London, England (10/3–12/7/19)

2017

La Kermesse Héroïque, Fondazione Bevilacqua La Masa, Venice, Italy (5/10–9/10/17)

2016

Lina Mouton, Art Unlimited, Art Basel, Switzerland (6/13–6/19/16)

Cukrovarnická 39, Prag (with Laurent Dupont), Galerie Meyer Kainer, Vienna, Austria (4/27–6/2/16)

Inspired by Inspired by, Galerie Buchholz, New York, US (3/17–4/23/16)

2015

Inspired by an Atlas of Leprosy, Galerie Buchholz, Berlin, Germany (11/20/15–1/23/16)

The Inventors of Tradition II (with Atelier E.B), Palace of Art, Glasgow, Scotland (5/2–5/20/15); Galerie Micheline Szwajcer, Brussels, Belgium (6/12–7/25/15); Galerie Buchholz, Berlin, Germany (11/20–12/23/15); Galerie Meyer Kainer, Vienna, Austria (4/27–6/2/16); Westreich Wagner, New York, US (9/28–10/4/16); 356 Mission, Los Angeles, US (9/11–11/20/16)

Intim im Team (with Josefine Reisch), White Cubicle, London, England (4/21–5/15/15)

Paintings (with Laurent Dupont), SVIT, Prague, Czech Republic (2/21–4/4/15)

2014

Focus: Lucy McKenzie, Art Institute of Chicago, Chicago, US (10/23/14–1/18/15)

2013

Season Seven: Lucy McKenzie, The Artist's Institute, New York, US (9/20/13–2/2/14)

Something They Have to Live With, Stedelijk Museum, Amsterdam, the Netherlands (4/6–9/22/13)

Ost End Girls (with Atelier E.B), Magazijn, Amsterdam, the Netherlands (5/14–5/18/13); Artists studio, Brussels, Belgium (5/22–5/26/15); Cabinet, London, England (6/5–6/9/15); Inverleith House, Edinburgh, Scotland (6/12–6/16/15); Volcano Extravaganza, Stromboli, Italy (8/8–8/24/13); The Artist's Institute, New York, US (12/6–12/22/13)

2012

50 Shades, Galerie Micheline Szwajcer, Antwerp, the Netherlands (9/6–10/20/12)

2011

Lucy McKenzie & Ian Hamilton
Finlay, Contemporary Arts Club,
Theseustempel Volksgarten,
Vienna, Austria (4/12–12/31/11)

The Inventors of Tradition
(with Atelier E.B), Talbot Rice Gallery,
University of Edinburgh, Edinburgh,
Scotland (4/19–4/23/11); Mackintosh
Museum, Glasgow School of Art,
Glasgow, Scotland (9/15–9/18/11);
Thea Westreich Art Advisory Services,
New York, US (10/27–10/29/11);
Etablissement d'en face, Brussels,
Belgium (11/11–11/14/11); Cabinet,
London, England (11/17–11/20/11);
MD 72, Berlin, Germany (11/25–11/27/11)

2010

Lucy McKenzie: The Editions,
Museum Ludwig, Cologne, Germany
(12/10/10–10/31/11)

Slender Means, Galerie Buchholz,
Cologne, Germany (12/10/10–2/26/11)

Something Different, Cabinet, London,
England (4/24–6/12/10)

2009

Lucy McKenzie, Museum Ludwig,
Cologne, Germany (4/14–7/26/09)

2008

Atelier (with Beca Lipscombe and
Bernie Reid), The Lighthouse, Glasgow,
Scotland (11/29/08–2/22/09)

Projects 88: Lucy McKenzie (with
Beca Lipscombe and Bernie Reid),
Museum of Modern Art, New York, US
(9/10–12/1/08)

Etablissement d'en face, Brussels,
Belgium (5/2/08)

2007

New Work: Lucy McKenzie,
San Francisco Museum of Modern Art,
San Francisco, US (11/9/07–2/24/08)

Atelier (with Beca Lipscombe and
Bernie Reid), Galerie Buchholz,
Cologne, Germany (9/21/07–1/5/08)

Lucy McKenzie / Thomas Lerooy,
BePart, Waregem, Belgium
(8/19–10/7/07)

Noël sur le balcon / HOLD THE COLOR
(with Paulina Ołowska), Sammlung
Goetz, Munich, Germany (3/26–8/4/07)

2006

Ten Years of Robotic Mayhem
(including Sublet), Talbot Rice
Gallery, University of Edinburgh,
Edinburgh, Scotland (10/20–12/9/06);
Norwich Gallery, Norwich, England
(1/31–3/10/07); Arnolfini, Bristol,
England (7/7–9/2/07)

2005

SMERSH, Metro Pictures, New York, US
(9/10–10/8/05)

Jigsaw (Jeu de Société) (with
Lucile Desamory and Birgit Megerle),
Galerie Meerrettich, Berlin, Germany
(3/9–4/6/06); Cabinet, London, England
(6/25–7/25/06); Talbot Rice Gallery,
University of Edinburgh, Edinburgh,
Scotland (10/22–12/3/05)

2004

Kulaks, Galerie Buchholz, Cologne,
Germany (10/28–12/3/04)

Momentum 2: Lucy McKenzie, Institute
of Contemporary Art, Boston, England
(9/22/04–1/2/05)

Bi-Curious, Cabinet, London, England
(5/22–6/26/04)

Deathwatch, Van Abbemuseum,
Eindhoven, the Netherlands
(2/21–11/7/04)

2003

Art Now: Lucy McKenzie–MMIV, Tate
Britain, London, England (9/20–11/9/03)

Nova Popularna (with Paulina Ołowska),
Foksal Gallery Foundation, Warsaw,
Poland (5/2–5/29/03)

Brian Eno, Neuer Aachener
Kunstverein, Aachen, Germany
(2/23–4/27/03)

2002

If It Moves, Kiss It, Galerie Christian
Nagel, Berlin, Germany (5/11–6/15/02)

2001

Global Joy, Galerie Buchholz, Cologne,
Germany (9/7–10/6/01)

Festiwal Malarstwa Sciennego
(with Paulina Ołowska), Kliniczna,
Gdańsk, Poland (7/30–8/12/01)

Heavy Duty (with Paulina Ołowska),
Inverleith House, Edinburgh, Scotland
(4/14–5/27/01)

2000

Decemberism, Cabinet, London,
England (11/18/00–1/20/01)

Request Concert, Galerie
Nomadenoase, Hamburg, Germany
(10/20/00)

Selected Group Exhibitions

2020

Inner Spaces, Biennial of Painting,
Museum Dhondt-Dhaenens, Deurle,
Belgium (7/26–10/18/20)

LINEA, SVIT Prague, Czech Republic
(6/10–7/25/20)

Faux Shop (with Atelier E.B),
V&A Dundee, Scotland (2/7–5/24/20)

2019

Slow Painting, Hayward Touring
Exhibition, Leeds Art Gallery, Leeds,
England (10/24/19–1/12/20); the Levinsky
Gallery, the Arts Institute, University
of Plymouth, Plymouth, England (1/25–
3/29/20); The Andrew Brownsword
Gallery at the Edge, University of Bath,
and Locksbrook Campus, Bath School
of Art and Design, Bath, England
(4/10–6/6/20); Inverness Museum and
Art Gallery and Thurso Art Gallery,
Thurso, Scotland (7/24–10/3/20)

You: Works from the Lafayette
Anticipations Collection, Musée d'Art
moderne de la Ville de Paris, Paris,
France (10/11/19–2/16/20)

Family Ties: The Schröder Donation,
Museum Ludwig, Cologne, Germany
(7/13–9/29/19)

2018

Generations. Female Artists
in Dialogue, Part 3, Sammlung Goetz,
Munich, Germany (12/6/18–6/1/19)

Thrill of Deception, Kunsthalle
München, Munich, Germany
(8/17/18–1/13/19)

Painting: Now & Forever, Part III,
Greene Naftali Gallery and Matthew

Marks Gallery, New York, US
(6/28–8/17/18)

READYMADES BELONG TO EVERYONE,
Swiss Institute, New York, US
(6/23–8/19/18)

General Rehearsal. A Show in Three
Acts from the Collections of V-A-C,
MMOMA and Kadist, Moscow Museum
of Modern Art, Moscow, Russia
(4/26–9/16/18)

Wiener Raum, Universitätsгалеріе
der Angewandten im Heiligenkreuzhof,
Vienna, Austria (3/15–4/14/18)

Optik Schröder II: Werke aus der
Sammlung Alexander Schröder,
mumok–Museum moderner Kunst
Stiftung Ludwig, Vienna, Austria
(2/3–6/3/18)

Public Fiction: The Conscientious
Objector, MAK Center, Schindler House,
Los Angeles, US (2/3–4/15/18)

2017

Jump into the Future–Art from the 90's
and 2000's. The Borgmann Donation,
Stedelijk Museum, Amsterdam, the
Netherlands (11/25/17–4/15/18)

The Trick Brain, Aïshti Foundation,
Beirut, Lebanon (10/22/17–9/20/18)

Where to?, Carlos/Ishikawa, London,
England (7/6–8/12/17)

China's 8 Broken. Puzzles of the
Treasured Past, Museum of Fine Arts,
Boston, US (6/17–10/29/17)

Medusa: Jewellery and Taboos
(with Atelier E.B), Musée d'Art moderne
de la Ville de Paris, Paris, France
(5/19–11/5/17)

The Absent Museum, WIELS, Brussels,
Belgium (4/20–8/13/17)

Through the Things We Make,
Göteborgs Konsthall, Göteborg,
Sweden (2/25–4/17/17)

Finesse, Miriam and Ira D. Wallach
Art Gallery, Columbia University,
New York, US (1/18–3/11/17)

2016

"... Hounded by External Events ...,"
Maureen Paley, London, England
(11/26/16–1/29/17)

Question the Wall Itself, Walker Art
Center, Minneapolis, US
(11/20/16–5/21/17)

Of Other Spaces: Where Does Gesture
Become Event?, Cooper Gallery,
Duncan of Jordanstone College of Art
& Design, Dundee, Scotland
(10/28–12/16/16)

Rik Wouters & the Private Utopia
(with Atelier E.B), Mode Museum,
Antwerp, Belgium (9/17/16–2/26/17)

Almanach 16, Le Consortium, Dijon,
France (2/21–6/5/16)

2015

Collected by Thea Westreich Wagner
and Ethan Wagner, Whitney Museum of
American Art, New York, US (11/20/15–
3/6/17); Centre Pompidou, Paris, France
(6/10/16–3/27/17)

My Love Is Like a Red Red Rose, Musée
du Château des ducs de Wurtemberg,
Montbéliard, France (11/20/15–2/28/16)

Drawing | The Bottom Line, SMAK,
Ghent, Belgium (10/10/15–1/31/16)

2014

Selective Memory: Artists in the Archive, Lewis Glucksman Gallery, University College Cork, Ireland (11/21/14–3/15/15)

Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium (9/13–10/4/14)

Scotland Can Make It! (with Atelier E.B), The People's Palace, Glasgow, Scotland (9/7/12–1/13/13)

A Machinery for Living (with Atelier E.B), Petzel Gallery, New York, US (7/2–8/8/14)

Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art One, Edinburgh, Scotland (6/28/14–1/25/15)

Histories: Works from the Serralves Collection, Museu Serralves, Porto, Portugal (5/29–9/21/14)

2013

A Whole Range of Furtively Titillating Stereotypes, Galerie Micheline Szwajcer, Antwerp, Belgium (12/12/13–2/8/14)

Painting Now: Five Contemporary Artists, Tate Britain, London, England (11/12/13–2/9/14)

Hello goodbye thank you, again, and again, and again (with Atelier E.B), castillo/corrales, Paris, France (6/12–8/3/13)

Group Show, Galerie Micheline Szwajcer, Antwerp, Belgium (6/6–7/27/13)

2012

Critical Alliances (with Atelier E.B),

HDLU (Croatian Assembly of Artists), Zagreb, Croatia (12/1–12/12/12)

A Bigger Splash: Painting After Performance, Tate Modern, London, England (11/14/12–4/1/13)

Atelier E.B (with Atelier E.B), Au 8 Rue Saint-Bon, Paris, France (10/14–10/28/12)

Now I Am Waiting for the Catastrophe of My Personality to Seem Beautiful Again, and Interesting, and Modern: Curated by Tom Burr, Bortolami, New York, US (9/14–10/27/12)

Studio 58: Women Artists in Glasgow since World War II (with Atelier E.B), Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland (7/7–9/30/12)

Rendezvous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Akademie-Galerie – Die Neue Sammlung, Düsseldorf, Germany (5/11–7/15/12)

Cirio, Dorothea Schlueter, Hamburg, Germany (5/11–6/23/12)

The Space Between, Karsten Schubert, London, England (4/28–5/18/12)

White Oxford Cotton, Cabinet, London, England (4/13–5/12/12)

Print/Out, Museum of Modern Art, New York, US (2/19–5/14/12)

2011

Germany Is Your America, Broadway 1602, New York, US (9/13–12/15/11)

Quodlibet III–Alphabets and Instruments, Galerie Buchholz, Berlin, Germany (9/9–9/24/11)

The Inventors of Tradition
(with Atelier E.B), 21 Stockwell Street,
Glasgow, Scotland (1/22–2/26/11)

2009

Breaking New Ground Underground,
Stonescape, Napa Valley, California, US
(7/15/09)

When the Mood Strikes ... Collection
Wilfried and Yannike Cooreman,
Museum Dhondt-Dhaenens, Deurle,
Belgium (6/21–9/13/09)

Rock–Paper–Scissors: Pop Music as
Subject of Visual Art, Kunsthhaus Graz,
Austria (6/6–8/30/09)

Quodlibet II, Galerie Buchholz, Cologne,
Germany (5/15–8/29/09)

The Associates, Dundee Contemporary
Arts, Dundee, Scotland (3/21–6/13/09)

Après Crépuscule, Kölnischer
Kunstverein, Cologne, Germany
(2/7–4/5/09)

2008

Marc Camille Chaimowicz: "... In the
Cherished Company of Others ..."
(with Atelier E.B), De Appel, Amsterdam
(7/5–9/7/08); Kunstmuseum aan Zee,
Ostend, Belgium (9/28–12/15/09)

2007

Concrete Works, Mitchell-Innes & Nash,
New York, US (6/2–7/27/07)

2006

Next to Kin, Galerie Buchholz, Cologne,
Germany (9/1–10/4/06)

Galerie Daniel Buchholz, Köln, at Metro
Pictures, Metro Pictures, New York, US
(6/29–9/16/06)

Make Your Own Life: Artists In and Out
of Cologne, Institute of Contemporary
Art, Philadelphia, US (4/21–7/31/06);
The Power Plant, Toronto, Canada (9/9–
11/25/06); Henry Art Gallery, University
of Washington, Seattle, US (1/20–
4/15/07); Museum of Contemporary Art,
North Miami, US (5/18–7/29/07)

Optik Schröder: Werke aus der
Sammlung Alexander Schröder,
Kunstverein Braunschweig, Germany
(3/4–4/30/06)

Tate Triennial 2006: New British Art,
Tate Britain, London, England
(3/1–5/14/06)

Painting in Tongues, Museum of
Contemporary Art, Los Angeles, US
(1/29–4/17/06)

2005

Painters Without Paintings & Paintings
Without Painters, Orchard, New York,
US (12/10/05–1/15/06)

Group Show, Metro Pictures,
New York, US (3/5–4/23/05)

2004

The Undiscovered Country,
Hammer Museum, Los Angeles, US
(10/3/04–1/16/05)

Teil 2 "Quodlibet," Galerie Buchholz,
Cologne, Germany (9/3–10/9/04)

Repro Tableau, The Embassy,
Edinburgh, Scotland (8/8–8/29/04)

Sans Soleil, Galerie Neu, Berlin,
Germany (2/14–3/26/04)

2003

Unbekannte Schwester, unbekannter
Bruder I, Kunsthhaus Dresden, Germany
(11/23/03–1/21/04)

Black Rainbow, Lucky Tackle, Oakland, California, US (9/27–10/25/03)

Kontext, Form, Troja, Secession, Vienna, Austria (9/18–11/16/03)

25th International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia (6/10–9/28/03)

I and My Chimney, Galerie Buchholz, Cologne, Germany (6/27–9/6/03)

50th Venice Biennale, Venice, Italy (6/15–11/2/03)

20th Anniversary Show, Monika Sprüth–Philomene Magers, Cologne, Germany (4/25–10/18/03)

2002

Happy Outsiders from London and Scotland, Zachęta National Gallery of Art, Warsaw, Poland (8/10–9/8/02)

Painting on the Move: Nach der Wirklichkeit – Realismus und aktuelle Malerei, Kunsthalle Basel, Switzerland (5/26–9/8/02)

Hotel Sub Rosa, Marc Foxx, Los Angeles, US (2/16–3/16/02)

2001

Here and Now: Scottish Art 1990–2001, Aberdeen Art Gallery, Aberdeen; Dundee Contemporary Arts, Generator Projects and McManus Galleries, Dundee, Scotland (9/19–11/4/01)

Hotel Sub Rosa, Cabinet, London, England (6/23–7/29/01)

Painting at the Edge of the World, Walker Art Center, Minneapolis, US (2/10–5/6/01)

2000

Panache by Flourish Studio, Glasgow (with Keith Farquhar and Alan Michael), Els Hanappe Underground, Athens, Greece (11/4–12/23/00)

Malerei VI, Monika Sprüth–Philomene Magers Galerie, Cologne, Germany (9/8–10/21/00)

Telescopic Memories, Orbit House, London, England (5/20–05/21/00)

British Art Show 5, Hayward Touring Exhibition, held at various venues in Edinburgh, Scotland (4/8–6/4/00); Southampton, England (6/23–8/20/00); Cardiff, Wales (9/8–11/5/00); Birmingham, England (11/25/00–1/28/01)

Beck's Futures, Institute of Contemporary Arts, London, England (3/17–5/17/00); Cornerhouse, Manchester, England (5/27–7/2/00); Centre for Contemporary Arts, Glasgow, Scotland (9/1–10/14/00)

Die Gefahr im Jazz, Deutsch-britische Freundschaft, Berlin, Germany (3/2–4/2/00)

1999

Village Disco, Cabinet, London, England (12/11/99–1/15/00)

Misty in Roots, Fly Gallery, Glasgow, Scotland (12/11–12/23/99)

Palace, Glassbox, Paris, France (11/13/99–12/12/00)

EAST International, Norwich Gallery, Norwich School of Art and Design, Norwich, England (7/2–8/28/99)

Hot in the City, Collective Gallery, Edinburgh, Scotland (3/6–4/10/99)

Curated Exhibitions and Projects

2020

Atelier E.B: Passer-by (with Atelier E.B),
Garage Center for Contemporary Art,
Moscow, Russia (1/31–8/9/20)

2019

Atelier E.B: Passer-by (with Atelier E.B),
Lafayette Anticipations, Paris, France
(2/21–4/28/19)

2018

Atelier E.B: Passer-by (with Atelier E.B),
Serpentine Galleries, London, England
(10/3/18–1/6/19)

2017

Substation (organized with Markus
Proschek and Philip Topolovac), Beach
Office, Berlin, Germany (11/11–12/18/17)

2016

'33 – '29 – '36, UM Gallery, Academy of
Arts, Architecture, and Design, Prague,
Czech Republic (12/20/16–2/25/17)

2013

Volcano Extravaganza 2013: Evil
Under the Sun (curated with Milovan
Farronato), Fiorucci Art Trust,
Stromboli, Italy (7/29–8/24/13)

2012

Te Kust en te Keur, Mu.ZEE, Ostend,
Belgium (3/31–9/30/12)

2011

Town Gown Conflict, Kunsthalle Zürich,
Zurich, Switzerland (6/13–8/14/11)

The Inventors of Tradition
(with Atelier E.B), 21 Stockwell Street,
Glasgow, Scotland (1/22–2/26/11)

2003

Flourish Nights, Flourish Studios,
Glasgow, Scotland (11/23/03; 11/30/03;
12/7/03; 12/23/03)

2002

Flourish Nights, Flourish Studios,
Glasgow, Scotland (9/9/02; 9/15/02;
9/22/02; 12/22/02)

The Best Book About Pessimism
I Ever Read, Kunstverein Braunschweig,
Germany (6/22–8/25/02)

2000

It May Be a Year of 13 Moons But
It's Still the Year of Culture (curated
with Keith Farquhar), Transmission,
Glasgow, Scotland (7/11–8/8/00)

Dream of a Provincial Girl (curated with
Paulina Ołowska), M3, Sopot, Poland
(2/22–3/15/00)

1999

Shake the Disease, Cooper Gallery,
Duncan of Jordanstone College
of Art & Design, Dundee, Scotland
(3/13–5/8/99)

Other Projects

2020

Set and prop design for Télé Réalité,
film by Lucile Desamory, Glodie
Mubikay, and Gustave Fundi

2012

Set and prop design for Abracadabra,
film by Lucile Desamory

2011–13

Guest Professor of Painting at
Kunstakademie Düsseldorf, Germany

2007–present

Atelier E.B design/fashion collaboration
with Beca Lipscombe
(and Bernie Reid 2007–11)

2004–09

Illustrations for The One O’Clock Gun,
literary review, Edinburgh, Scotland

2004–present Decemberism
record label

Public Art Projects

2020

Pleasure’s Inaccuracies, temporary
posters, permanent paintings, and
scale model for Sudbury Town Station,
Art on the Underground, London,
England

2017

In My Area (for Kato), permanent
wall painting on the Rue des Chartreux,
Brussels, commissioned as part
of The Absent Museum at WIELS,
Brussels, Belgium

2002

Optimism/Pessimism, permanent
wall painting, Mono café bar, Glasgow,
Scotland

2001

Series of temporary public murals
on the walls of the Gdańsk Shipyards,
Festiwal Malarstwa Sciennego,
Kliniczna, Gdańsk, Poland
(with Paulina Ołowska)

Selected Bibliography

**Monographs and Solo Exhibition
Publications:**

After Inspired by an Atlas of Leprosy.
Berlin: Galerie Buchholz, 2016.

Nesin, Kate. Focus: Lucy McKenzie.
Chicago: Art Institute of Chicago, 2014
(exhibition brochure).

Lucy McKenzie. New York: The Artist’s
Institute, 2013 (exhibition brochure).

Engelbach, Barbara. Lucy McKenzie:
The Editions. Cologne: Museum
Ludwig, 2010.

Lucy McKenzie: Chêne de Weekend.
2006 2009. Cologne: Walther König,
2009. Texts by Barbara Engelbach,
Kasper König, Lucy McKenzie.

Gass, Alison. New Work:
Lucy McKenzie. San Francisco: San
Francisco Museum of Modern Art, 2007
(exhibition brochure).

Noël sur le balcon / HOLD THE COLOR.
Paulina Ołowska / Lucy McKenzie.
Munich: Sammlung Goetz, 2007.

Bi-Curious. London: Cabinet, 2004.

Meyer-Herrmann, Eva. journal, no. 5.
Eindhoven: Van Abbemuseum, 2004
(exhibition brochure).

Mulholland, Neil and Lucy McKenzie.
Brian Eno. Aachen: Neuer Aachener
Kunstverein, 2004.

Nova Popularna. Warsaw: Foksal
Gallery Foundation, 2003.

Global Joy. Cologne: Galerie Buchholz, 2001. Texts by Lucy McKenzie; interviews with Donny O'Rourke and Jacob Jugashvili.

Atelier E.B Publications

Atelier E.B: Passer-by. London: Koenig Books, 2020.

Jasperwear. Edinburgh: Atelier E.B, 2018.

The Inventors of Tradition II.
Edited by Atelier E.B (Beca Lipscombe and Lucy McKenzie) and Panel (Catriona Duffy and Lucy McEachen).
London: Koenig Books, 2015.

Ost End Girls. Brussels: Galerie Micheline Sz wajcer, 2013.

The Inventors of Tradition.
Edited by Atelier E.B (Beca Lipscombe and Lucy McKenzie) and Panel (Catriona Duffy and Lucy McEachen).
London: Koenig Books, 2011.

The Inventors of Tradition Collection.
New York: Westreich Wagner, 2011.

Group Exhibition Catalogues and Books

Szewczyk, Monika. "Lucy McKenzie and Paulina Ołowska, Nova Popularna, 2003." In *The Artist as Curator, An Anthology*, edited by Elena Filipovic. Milan: Mousse Publishing and London: Koenig Books, 2017, 341–57.

Carey-Thomas, Lizzie. "Lucy McKenzie." In *Painting Now: Five Contemporary Artists*, edited by Andrew Wilson. London: Tate Publishing, 2013, 341–57.

Rendezvous der Maler II: Malerei an der Kunstakademie Düsseldorf 1986 bis heute. Düsseldorf: Akademie-Galerie – Die Neue Sammlung, 2012, 56–57.

Wood, Catherine, ed. *A Bigger Splash: Painting After Performance*. London: Tate Publishing, 2012.

Brown, Katrina M. and Rob Tufnell, eds. *Here + Now: Scottish Art 1990–2001*. Dundee: Dundee Contemporary Arts: 2011.

Lowndes, Sarah. *Social Sculpture: The Rise of the Glasgow Art Scene*. Edinburgh: Luath, 2010. (Revised and updated edition of *Social Sculpture: Art, Performance and Music in Glasgow. A Social History of Independent Practice, Exhibitions and Events Since 1971*. Glasgow: Stopstop, 2003.)

Daenen, Ward, Lars Kwakkenbos, and Tanguy Eeckhout. *When the Mood Strikes ... Collection Wilfried and Yannike Cooreman*. Deurle, Belgium: Museum Dhondt-Dhaenens, 2009.

Diederichsen, Diedrich, ed. *Rock–Paper–Scissors: Pop Music as Subject of Visual Art*. Graz, Austria: Kunsthaus Graz, 2009.

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