






## Lucy McKenzie – Prime Suspect

10. September 2020 - 21. Februar 2021, Untergeschoss



### WERKLISTE




| ROOM | IMAGE  | ARTIST        | TITEL    | DATE | MEDIUM        | DIMENSIONS  | LENDER CREDIT                 |
|------|--|---------------|----------|------|---------------|-------------|-------------------------------|
| U1.3 |   | Lucy McKenzie | Untitled | 1997 | Oil on Canvas | 122 x 91 cm | Private collection            |
| U1.3 |  | Lucy McKenzie | Curious  | 1998 | Oil on Canvas | 79 x 48 cm  | Private collection,<br>Vienna |



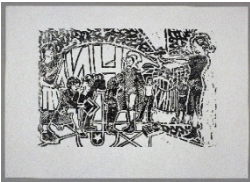
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|------|--|---------------|-------------------------|---------|--|---------------------|----------------------------------|
| U1.3 |   | Lucy McKenzie | Festival I              | 1998    | Oil on Canvas  | 93 x 123 cm         | Peter Doig                       |
| U1.3 |   | Lucy McKenzie | Olympia München<br>1972 | 1998    | Watercolor on paper  | 77.4 x 75.8 cm      | Collection Alexander<br>Schröder |
| U1.3 |  | Lucy McKenzie | Top of the Will         | 1998-99 | Photographs, inkjet<br>prints on paper, book<br>and magazine pages | Dimensions variable | Private collection,<br>Vienna    |





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|------|--|---------------|--------------------|------|---------------------------|--------------|--|
| U1.3 |   | Lucy McKenzie | Dark Friday        | 1999 | Acrylic on found painting | 147 x 108 cm | Courtesy the artist                                      |
| U1.3 |   | Lucy McKenzie | Depeche Mode Night | 1999 | Acrylic on found painting | 154 x 118 cm | Collection Daniel Buchholz & Christopher Müller, Cologne |
| U1.3 |  | Lucy McKenzie | Depeche Mode Party | 1999 | Acrylic on found painting | 113 x 82 cm  | Cranford Collection, London                              |

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|------|--|---------------|-------------------|------|---|---------------------|--|
| U1.3 |   | Lucy McKenzie | Fan-Treffen       | 1999 | Acrylic on found painting   | 123 x 93 cm         | Courtesy the artist  |
| U1.3 |   | Lucy McKenzie | Fanzine (1991-95) | 1999 | Ink, adhesive putty, and correction fluid on printed paper, photocopies, photographs, adhesive tape | Dimensions variable | Courtesy the artist  |
| U1.3 |  | Lucy McKenzie | Untitled          | 1999 | Gouache and graphite on canvas  | 212 x 160 cm        | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |



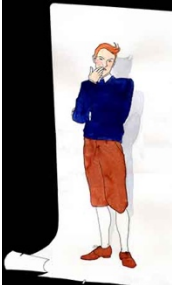
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|------|--|---------------|-------------------------|-----------|------------------------------------|-----------------|---|
| U1.3 |   | Lucy McKenzie | August Bebel<br>Strasse | 1999-2000 | Oil on canvas                      | 25.4 x 30.5 cm  | Private collection,<br>courtesy Sprüth<br>Magers                          |
| U1.1 |   | Lucy McKenzie | Door 2                  | 2000      | Acrylic on canvas, metal<br>hinges | 213.4 x 75.6 cm | Courtesy the artist and<br>Galerie Buchholz<br>Berlin/Cologne/New<br>York |
| U1.3 |  | Lucy McKenzie | Sport March             | 2000      | Acrylic on canvas                  | 122 x 122.5 cm  | Private collection  |




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|------|--|---------------|-------------------------------|------|-------------------------------|------------------|---|
| U1.3 |   | Lucy McKenzie | They Are Lying on Their C.V.s | 2000 | Oil on canvas                 | 121.9 x 182.9 cm | Private collection  |
|      |   | Lucy McKenzie | Aesthetic Integration         | 2001 | Linocut and banknote on paper | 26.3 x 36.2 cm   | Courtesy the artist and Galerie Buchholz, Berlin/ Cologne/ New York |
| U1.4 |  | Lucy McKenzie | Aesthetic Integration, Poland | 2001 | Linocut and banknote on paper | 36.2 x 26.3 cm   | Courtesy the artist and Galerie Buchholz, Berlin/ Cologne/ New York |



|      |   |               |                                    |      |                                   |                |  |
|------|---|---------------|------------------------------------|------|-----------------------------------|----------------|--|
| U1.4 |    | Lucy McKenzie | Aesthetic Integration,<br>Scotland | 2001 | Linocut and banknote<br>on paper  | 36.2 x 26.3 cm | Courtesy the artist and<br>Galerie Buchholz,<br>Berlin/ Cologne/ New<br>York |
| U1.4 |    | Lucy McKenzie | Global Joy II                      | 2001 | Acrylic and graphite on<br>canvas | 122 x 122 cm   | Collection Alexander<br>Schröder   |
| U1.4 |  | Lucy McKenzie | Global Joy IV                      | 2001 | Linocut on paper                  | 30 x 42.5 cm   | Collection Daniel<br>Buchholz & Christopher<br>Müller, Cologne               |

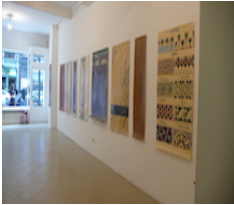

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|------|---|---------------|--|------|--|---------------------|---|
| U1.4 |    | Lucy McKenzie | If It Moves, Kiss It I                     | 2002 | Acrylic on canvas  | 200 x 323 cm        | Collection Charles Asprey                                       |
| U1.4 |    | Lucy McKenzie | If It Moves, Kiss It II                    | 2002 | Acrylic on canvas  | 185 x 317 cm        | Collection Stedelijk Museum Amsterdam, Donation Thomas Borgmann |
| U1.4 |   | Lucy McKenzie | If It Moves, Kiss It III                   | 2002 | Acrylic on canvas  | 185 x 317 cm        | Collection Alexander Schröder                                   |
| U1.4 |  | Lucy McKenzie | Source Material for "If It Moves, Kiss It" | 2002 | Photographs, inkjet prints on paper, book and magazine pages | Dimensions variable | Courtesy the artist   |









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|------|--|---------------|-------------------------------|------|---|---------------------|--|
| U1.5 |   | Lucy McKenzie | Co? Nē!                       | 2004 | Acrylic and graphite on wallpaper   | 350 x 530 cm        | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |
| U1.5 |   | Lucy McKenzie | Source Material for „Co? Nē!“ | 2004 | Ink, colored pencil, and graphite on paper, photographs, book and magazine pages, bookmark, deodorant | Dimensions variable | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |
| U1.5 |  | Lucy McKenzie | Tintin III                    | 2004 | Ink on paper  | 74 x 55.5 cm        | Collection Birgit Megerle  |




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|------|--|---------------|-----------------------|------|---|-------------------------------|------------------------|
|      |   | Lucy McKenzie | Untitled (Bi-Curious) | 2004 | Acrylic on paper                                    | 20.3 x 29.2 cm                | Private collection     |
| U1.4 |   | Lucy McKenzie | Untitled (Bi-Curious) | 2004 | Acrylic and oil on wallpaper on canvas              | 72 x 51 cm                    | Sammlung Goetz, Munich |
| U1.5 |  | Lucy McKenzie | Glasgow Architecture  | 2006 | Graphite, ink, watercolor, and screenprint on paper | 24 parts; dimensions variable | Private collection     |

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|------|---|---------------|--|------|--|---|---|
| U1.5 |  | Lucy McKenzie | Untitled   | 2006 | Graphite on paper,<br>screenprint on paper | 5 parts; 1 part 59.3 x 42<br>cm; 4 parts, each 75 x<br>55.5 cm        | Museum Ludwig,<br>Cologne<br>Acquisition 2009 |
| U1.1 |  | Lucy McKenzie | Interior (P. Jaspar -<br>Michel House,<br>Liège, 1899; J. M.<br>Olbrich - Blaues<br>Zimmer auf der<br>Ausstellung Turin,<br>1902; C.R.<br>Mackintosh - Design<br>for the Dug-out,<br>Willow tearooms,<br>1917; P. Hankar -<br>Wijnand Fockink,<br>Rue Royale,<br>Brussels, 1897) | 2007 | Acrylic and ink on<br>canvas               | 4 parts; 300 x 300 cm,<br>300 x 375 cm, 300 x<br>600 cm, 300 x 700 cm | Sammlung Goetz,<br>Munich                     |

|      |   |               |                             |           |                          |   |                     |
|------|---|---------------|-----------------------------|-----------|--------------------------|---|---------------------|
| U1.6 |  | Lucy McKenzie | Trompe l'Oeil Exercises     | 2007–2008 | Oil and varnish on paper | Walnut wainscot with ceramic tiles, 150 × 100 cm<br>Decorative friezes, 150 × 80 cm<br>Congo walnut, 150 × 40 cm<br>Sky corner decoration, 150 × 80 cm<br>Jaune de Sienne with Levanto, 150 × 80 cm<br>Trompe l'oeil view through arch of Henriette, Cipolin and Napoleon, 150 × 100 cm | Courtesy the artist |
| U1.6 |  | Lucy McKenzie | Quodlibet I (Van Der Kelen) | 2008      | Oil on canvas on wood    | 30 x 40 cm  | Courtesy the artist |

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|-------|--|---------------|---------------------------------------|------|----------------------|--|---------------------------------|
| U1.1  |   | Lucy McKenzie | Ludwig Haus                           | 2009 | Oil on canvas        | 3 parts; Each 280 x 700 cm; overall dimensions 840 x 700 cm  | Ringier Collection, Switzerland |
| Patio |   | Lucy McKenzie | Untitled (Drawings for "Ludwig Haus") | 2009 |                      | Graphite on paper, 63 x 50 cm; colored pencil and graphite on paper, 3 parts; each 43 x 65 cm; oil on canvas, 5 parts; 99 x 152 cm, 68 x 152 cm, 152 x 70 cm, 38 x 76 cm, 38 x 76 cm | Ringier Collection, Switzerland |
| U1.6  |  | Lucy McKenzie | Quodlibet II (1)                      | 2009 | Oil on paper on wood | 19 x 30 cm   | Sammlung Goetz, Munich          |

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|------|--|---------------|-------------------|------|----------------------|---|---------------------------|
| U1.6 |   | Lucy McKenzie | Quodlibet III (2) | 2009 | Oil on paper on wood | 19 x 30 cm  | Sammlung Goetz, Munich    |
| U1.1 |   | Lucy McKenzie | Kensington 2246   | 2010 | Oil on canvas        | 290 x 200 cm  | Sammlung Goetz, Munich    |
| U1.1 |  | Lucy McKenzie | May of Teck       | 2010 | Oil on canvas        | 2 parts; each 290 x 300 cm; overall dimensions 290 x 600 cm | Collection Charles Asprey |

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|------|--|---------------|------------------------------------|------|--------------------------------|------------------|--|
| U1.6 |   | Lucy McKenzie | Quodlibet IV<br>(Thuya)            | 2010 | Oil on canvas, metal,<br>glass | 76 x 124 x 63 cm | Sammlung Goetz,<br>Munich                      |
| U1.6 |   | Lucy McKenzie | Quodlibet V<br>(Mahogany)          | 2010 | Oil on canvas, metal,<br>glass | 76 x 124 x 63 cm | Ringier Collection,<br>Switzerland             |
| U1.1 |  | Lucy McKenzie | Quodlibet XIII<br>(Janette Murray) | 2010 | Oil on canvas                  | 80 x 55 cm       | Collection Nicoletta<br>Fiorucci Russo, London |

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|------|--|---------------|-------------------------|------|---------------|--|------------------------|
| U1.1 |   | Lucy McKenzie | Town/Gown Conflict      | 2010 | Oil on canvas | 290 x 300 cm                                       | Sammlung Goetz, Munich |
| U1.1 |   | Lucy McKenzie | Workcoats               | 2010 | Fabric        | 113 x 44 cm, 100 x 50 cm, 130 x 64 cm, 135 x 48 cm | Courtesy the artist    |
| U1.1 |  | Lucy McKenzie | Coin de Diable Backdrop | 2011 | Oil on canvas | 264 x 240 cm                                       | Sammlung Goetz, Munich |



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|-------|--|---------------|---------------------------|------|--------------------------------------|-----------------------|--|
| U1.1  |   | Lucy McKenzie | Untitled                  | 2011 | Colored pencil and graphite on paper | 30 x 40 cm            | Collection Daniel Buchholz & Christopher Müller, Cologne |
| U 1.1 |   | Lucy McKenzie | Kingo in "Ruby" Housecoat | 2011 | Colored pencil and graphite on paper | 29.7 x 21 cm          | Courtesy the artist                                      |
| U1.6  |  | Lucy McKenzie | Fascist Bathroom          | 2012 | Oil on paper, paint on fiberboard    | 35.8 x 43.6 x 47.6 cm | Collection Charles Asprey                                |

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|------|--|---------------|--------------------------------|------|-------------------|----------------------------|---|
| U1.1 |   | Lucy McKenzie | Mooncup                        | 2012 | Acrylic on canvas | 3 parts; each 400 x 260 cm | Collection Nicoletta Fiorucci Russo, London |
| U1.6 |   | Lucy McKenzie | Quodlibet XX<br>(Fascism)      | 2012 | Oil on canvas     | 150 x 120 cm               | Courtesy private collection                 |
| U1.6 |  | Lucy McKenzie | Quodlibet XXI<br>(Objectivism) | 2012 | Oil on canvas     | 150 x 120 cm               | W.R. Asprey Collection,<br>London           |





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|------|--|---------------|-----------------------------------|------|------------------------------|--|---|
| U1.6 |   | Lucy McKenzie | The Girl Who Followed Marple      | 2012 | Oil on paper, paperback book | 39.2 x 20.2 x 5 cm                       | Collection Nicoletta Fiorucci Russo, London |
| U1.1 |   | Lucy McKenzie | Loos House                        | 2013 | Oil on canvas on wood        | Overall dimensions<br>200 x 322 x 692 cm | Courtesy the artist and Cabinet, London     |
| U1.6 |  | Lucy McKenzie | Quodlibet XXVI<br>(Self-portrait) | 2013 | Oil on canvas                | 90 x 60 cm                               | Collection Stedelijk Museum Amsterdam       |

|      |  |               |                            |      |               |              |  |
|------|--|---------------|----------------------------|------|---------------|--------------|--|
| U1.6 |   | Lucy McKenzie | Copy of Untitled<br>(2005) | 2014 | Oil on canvas | 250 x 200 cm | Courtesy the artist and<br>Cabinet, London |
| U1.6 |   | Lucy McKenzie | Quodlibet XXXIII           | 2014 | Oil on canvas | 180 x 130 cm | The Collection of<br>Donald Porteous       |
| U1.1 |  | Lucy McKenzie | Quodlibet XXXV             | 2014 | Oil on canvas | 250 x 300 cm | British Council<br>Collection              |





PRESSEINFORMATION

|      |  |                                   |  |      |                                 |              |   |
|------|--|-----------------------------------|--|------|---------------------------------|--------------|---|
| U1.6 |   | Lucy McKenzie                     | Quodlibet XXXIX  | 2014 | Oil on canvas                   | 60 x 120 cm  | Courtesy the artist and<br>Galerie Buchholz<br>Berlin/Cologne/New<br>York |
| U1.6 |   | Lucy McKenzie                     | Quodlibet XL<br>(sometimes<br>referred to as<br>Quodlibet XXXX)  | 2014 | Oil on canvas                   | 60 x 120 cm  | Private collection  |
| U1.6 |   | Lucy McKenzie                     | Quodlibet XLI<br>(sometimes<br>referred to as<br>Quodlibet XXXI) | 2014 | Oil on canvas                   | 100 x 200 cm | Private collection  |
| U1.2 |  | Lucy McKenzie<br>and Richard Kern | The Girl Who<br>Followed Marple                                  | 2014 | Digital video, color,<br>silent | 10 Min.      | Courtesy the artist and<br>Cabinet, London                                |

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|------|---|---------------|-----------------|------|--|------------------|--|
| U1.7 |    | Lucy McKenzie | Maid's Bed      | 2015 | Screenprint on fabric on fiberboard, steel | 42 x 196 x 96 cm | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |
| U1.7 |    | Lucy McKenzie | Map of Holland  | 2015 | Oil and gold leaf on canvas                | 250 x 200 cm     | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |
| U1.7 |   | Lucy McKenzie | Quodlibet XLVII | 2015 | Oil and collage on canvas                  | 60 x 90 cm       | Collection Daniel Buchholz & Christopher Müller, Cologne         |
| U1.7 |  | Lucy McKenzie | Quodlibet LIII  | 2015 | Oil and collage on canvas                  | 60 x 90 cm       | Private collection   |




|      |   |               |   |      |   |  |   |
|------|---|---------------|---|------|---|--|---|
| U1.7 |    | Lucy McKenzie | Quodlibet LV<br>(Maid's Pinboard)   | 2015 | Oil on canvas   | 200 x 300 cm   | Courtesy the artist and<br>Galerie Buchholz<br>Berlin/Cologne/New<br>York |
| U1.7 |    | Lucy McKenzie | Serrancolin Abstract  | 2015 | Oil on canvas in artist's<br>frame  | 52.5 x 62 cm   | Courtesy the artist and<br>Galerie Buchholz<br>Berlin/Cologne/New<br>York |
| U1.7 |   | Lucy McKenzie | Violet Breche Desk  | 2015 | Desk: Oil on canvas on<br>fiberboard, copper,<br>seashell, light bulb,<br>cable; chairs: oil on<br>canvas, copper | Desk: 190 x 240 x 160<br>cm; chairs: je 97 x 50 x<br>50 cm     | Courtesy the artist and<br>Galerie Buchholz<br>Berlin/Cologne/New<br>York |
| 0.1  |  | Lucy McKenzie | Vionnet Salon<br>Murals after<br>Georges de Feure<br>(North East, North<br>West, South East,<br>South West) | 2016 | Oil on canvas   | 5 parts; 1 part 180 x<br>180 cm; 4 parts, each<br>180 x 110 cm | Private collection  |


PRESSEINFORMATION

|      |   |               |                    |      |                              |   |  |
|------|---|---------------|--------------------|------|------------------------------|---|--|
| U1.2 |    | Lucy McKenzie | De Ooievaar        | 2017 | Digital video, color, silent | 5 Min.  | Courtesy the artist and Cabinet, London                          |
| U1.7 |    | Lucy McKenzie | Ghent-Sint-Pieters | 2017 | Oil on canvas                | 270 x 560 cm  | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |
| U1.8 |    | Lucy McKenzie | Glasgow 1938 1966  | 2017 | Oil on canvas                | 185 x 500 cm  | Courtesy the artist and Cabinet, London                          |
| U1.8 |  | Lucy McKenzie | Painted Boxes      | 2017 | Oil on canvas on wood        | Dimensions variable; from 8 x 5 x 2 cm to 15 x 40 x 20 cm | Courtesy the artist and Galerie Buchholz Berlin/Cologne/New York |

**MUSEUM  
BRANDHORST**



|      |  |  |                                    |      |   |                    |   |
|------|--|--|------------------------------------|------|---|--------------------|---|
| U1.1 |   | Atelier E.B (Lucy McKenzie and Beca Lipscombe) | Faux Shop                          | 2018 | Mixed media                                     | 310 x 450 x 220 cm | Udo and Anette Brandhorst Collection        |
| U1.8 |   | Lucy McKenzie                                  | Arcade 2                           | 2019 | Wood, oil on canvas, paint on mannequin, fabric | 300 x 124 x 167 cm | Private collection                          |
| U1.8 |  | Lucy McKenzie                                  | Fountain and Portrait of Mannequin | 2019 | Oil on canvas                                   | 200 x 380 cm       | Collection Nicoletta Fiorucci Russo, London |

|      |   |               |         |      |             |                  |   |
|------|---|---------------|---------|------|-------------|------------------|---|
| U1.8 |  | Lucy McKenzie | Rebecca | 2019 | Oil on wood | 206.1 x 108.3 cm | Udo and Anette<br>Brandhorst Collection |
|------|---|---------------|---------|------|-------------|------------------|---|