

## Artist talk Michael Krebber on October 12<sup>th</sup> in Munich

Moderated by Tonio Kröner | Location: Foyer of the Museum Brandhorst („Im Zebra) | Start: 7 p.m.  
#MBMichaelKrebber

**Munich, October 7<sup>th</sup>, 2019** – Hardly any artist is so strongly enmeshed in a network of relationships and references as Michael Krebber. The 65-year-old first emerged as one of the central figures in the quasi-mythical Cologne art scene of the 1980s and 90s. Since then, his influence has spread far and wide. Drawing on the history of art – particularly the history of painting – as well as from philosophy, film, and the entirety of pop culture, in Krebber's work everything seems to coalesce in an elusive but unmistakable style. "His style is at once self-evident and yet difficult to grasp, ambiguous but not without a good charge of bone-dry humor", summarizes Dr. Monika Bayer-Wermuth, curator at the Museum Brandhorst. **On October 12<sup>th</sup>** Michael Krebber talks about his work in "Zebra", i.e. in front of the curtain installation by Guyton\Walker in the foyer of the museum.

**Admission starts** at 6:30 p.m., **the artist talk starts** at 7 p.m. **Seats are limited.** **Admission is free.** The evening is led by Berlin-based artist and curator Tonio Kröner.

### "Spot On" with Michael Krebber

The talk takes place on the occasion of the exhibition series "Spot On", where the museum presents focused groups of works by individual artists in the collection. Currently, Museum Brandhorst presents a gallery of works by [Michael Krebber](#) (room 0.8). The majority of the works originate from Krebber's exhibition "Der durchschnittliche Speisefisch sagt ADIEU" in Cologne in 2001, in which the artist spins a fine web of references to artists and various discourses, as his installation "**Was will die Kunst vom Film**" (What does art want from film?, 2001) shows in exemplary fashion.

The "Spot On" installations change at regular intervals throughout the anniversary year. The current solo presentations of works by **Michael Krebber** and **R.H. Quaytman** will be **on view through January 7th, 2020.**

Further information on the event can also be found at [museum-brandhorst.de](http://museum-brandhorst.de). Follow us on [Facebook](#), [Instagram](#) or [Twitter](#) to be sure to not miss any news from the Museum Brandhorst.

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## About Museum Brandhorst

With over 1,200 artworks, Museum Brandhorst houses one of the most important museum collections of contemporary art in Europe, with numerous important artists such as Andy Warhol, Cy Twombly, Bruce Nauman, Cady Noland and Wolfgang Tillmans. The tenth anniversary of the museum in May 2019 is the occasion for a show of works from the collection: "Forever Young - 10 Years Museum Brandhorst" which spans an arc from the early 1960s to the present day. In addition to well-known and popular highlights, numerous new acquisitions that have joined the Collection Brandhorst over the last ten years are now on view for the first time at the museum.

Museum Brandhorst | Bayerische Staatsgemäldesammlungen  
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