

Spot On, clear the stage for the opening weekend of Various Others

Panel discussion "Various Other Models" | Solo installations by R.H. Quaytman and Michael Krebber

Munich, September 6th, 2019 – [Various Others](#) is entering its second edition. Starting on the 12th of September, the association of Munich galleries, off-spaces and museums will once again bring together institutions, artists, and cooperative projects, as well as an audience of experts from all over the world, for around four weeks. During the opening days, the Museum Brandhorst will offer visitors a diverse dialogue about the global art world. On September 14th, as part of the opening weekend of Various Others, the museum will host a panel discussion with international guests on "**Various Other Models**". The discussion with Diana Campbell Betancourt, Mareike Dittmer and Tessa Praun focuses on hybrid institutional models that operate on a spectrum between private patronage and public institution. "The panel is one of numerous events in the museum, and a key component of our programme. Events like this enable us to facilitate discourses that are important to us as an institution," summarizes Achim Hochdörfer, Director of the Museum Brandhorst. In parallel, two **new "Spot On" rooms** with solo presentations of works by **R. H. Quaytman** and **Michael Krebber** will open as part of the anniversary exhibition "Forever Young".

Admission starts at 6:30 p.m., **the panel starts** at 7 p.m. in "Zebra", i.e. in front of the curtain installation by Guyton\Walker in the foyer of the museum. **Seats are limited**. The **conversation** is in **English**. The presentations of works by Quaytman and Krebber will be **on view through January 7th, 2020**. **Admission is free**.

Addressing changes in the global institutional landscape

The art world is increasingly global in scope - a development that is also fundamentally changing the international museum landscape. Against this background, three representatives of international art institutions will discuss the implications of these changes: **Diana Campbell Betancourt** (Artistic Director Samdani Art Foundation and Chief Curator Dhaka Art Summit), **Mareike Dittmer** (Director Art Stations Foundation CH/ Muzeum Susch) and **Tessa Praun** (Director and Chief Curator MAGASIN III Museum & Foundation for Contemporary Art). The conversation is moderated by Patrizia Dander (Chief Curator of Museum Brandhorst) and Achim Hochdörfer (Director of Museum Brandhorst).

Each of these colleagues lead institutions that are based on private patronage, but see themselves as genuine public institutions. "This area of tension between public and private shows once again that the institutional landscape is

in a constant state of flux. As a museum we ask ourselves, among other things, what we can learn from these - sometimes very young - institutions. How have the developments and debates in the art world in recent years affected these models? To what extent does the globalized art public play a role in this? Our programs and events are the place where we want to discuss such developments with our audience," says Patrizia Dander.

"Spot On" with R. H. Quaytman and Michael Krebber

A total of 22 Munich art venues are participating in the second edition of Various Others. At the invitation of the galleries and off-spaces, 18 international partners will be guests, who will realize exhibitions in collaboration with their respective hosts. Coinciding with this initiative, two new presentations will be shown on the ground floor of the Museum Brandhorst. The "Spot On" rooms are dedicated to recently acquired groups of works by individual artists. The single and double presentations change at regular intervals throughout the anniversary year on the occasion of the tenth anniversary of the museum. Most recently, the so-called "Black Light Paintings" by [Jacqueline Humphries](#) as well as paintings and drawings from the past eight years by [Albert Oehlen](#) were on view.

From 14 September, the focus in Room 0.7 will be on [R. H. Quaytman](#), whose series of works are structured like a book, with each chapter devoted to a single exhibition. In the Museum Brandhorst, visitors can see paintings from the cycle "**An Evening, Chapter 32**" from 2017, which among other things refer to paintings by Peter Paul Rubens' teacher Otto van Veen. Quaytman's "Bilder von Bildern" (Images of Images) not only open up a view of art-historical and social themes, but are also images of a time in which the technically reproduced image dominates. In the neighboring room 0.8, [Michael Krebber](#) spins a fine web of references to artists and various discourses, as his installation "**Was will die Kunst vom Film**" (What does art want from film?, 2001) shows in exemplary fashion. The majority of the works shown here originate from Krebber's exhibition "Der durchschnittliche Speisefisch sagt ADIEU" in Cologne in 2001. In each of their respective oeuvres, Krebber and Quaytman stand for the idea of artistic exchange on which Various Others is based.

Further information on the event can also be found at museum-brandhorst.de. Follow us on [Facebook](#), [Instagram](#) or [Twitter](#) to be sure to not miss any news from the Museum Brandhorst.

About Museum Brandhorst

With over 1,200 artworks, Museum Brandhorst houses one of the most important museum collections of contemporary art in Europe, with numerous important artists such as Andy Warhol, Cy Twombly, Bruce Nauman, Cady Noland and Wolfgang Tillmans. The tenth anniversary of the museum in May 2019 is the occasion for a show of works from the collection: "Forever Young -

10 Years Museum Brandhorst" which spans an arc from the early 1960s to the present day. In addition to well-known and popular highlights, numerous new acquisitions that have joined the Collection Brandhorst over the last ten years are now on view for the first time at the museum.

About Various Others

Various Others initiates cooperative and international art projects in galleries, off spaces and museums in Munich. While serving as a content-driven forum for contemporary art that takes place each year in September, its mission is to intensify exchange and dialogue between the art scene in Munich and international partners, guests and media.

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