

## **ZEBRA #2: „Music as a Carrier of Ideas“**

Max Dax in conversation with Emil Schult | Tourstation at Museum Brandhorst

**Munich, July 8<sup>th</sup>, 2019** - Painter, poet, musician: **Emil Schult** combines various forms of artistic expression in his work. Already during his studies at the Düsseldorf Art Academy, various companions and teachers supported Schult's poetic approach to art - even before the **student of Joseph Beuys, Gerhard Richter and Dieter Roth** joined the **Düsseldorf band Kraftwerk** at the beginning of the 1970s. Within a decade, with "Autobahn", "Taschenrechner" and "Das Model", he not only wrote some of the **central lyrics** for the globally influential pop band, but also created **groundbreaking conceptual graphic identities with covers for albums** such as "Radio-Aktivität" and "Computerwelt". An extensive painterly oeuvre from the past five decades combines the 72-year-old's interest in epochal change with his fascination for nature, science and technology.

### **„It Will Always Continue | Music as a Carrier of Ideas“ (Kraftwerk)**

On **July 16<sup>th</sup>**, Emil Schult will talk to the author and journalist **Max Dax** (Alert, Spex, Electronic Beats, etc.) in Munich about his cross-medial, collaborative art practice and the significance music holds for his visual work. In the rhythm of media change and appropriation, mutual inspiration, curiosity and interest in the strategies and methods of others, the conversation stops at various stations: from Düsseldorf to the west coast of the USA, from the Bahamas back to the Rhineland. A (sound) track leads to Hamburg. "Emil Schult is a kind of fifth Kraftwerk member, but above all the designer of its groundbreaking album "Autobahn," summarizes Dax, who developed the concept and curated the current exhibition **HYPER! A JOURNEY INTO ART AND MUSIC** at Hamburg's Deichtorhallen. In Berlin, he's the program curator at the **Santa Lucia Galerie der Gespräche ("Gallery of Conversations")**. Like sociologist Klaus Theweleit, Dax argues that every conversation has the potential to be much more than the sum of its parts.

In the **foyer of the Museum Brandhorst**, entertaining criticism and inspiring contemporaneity come together. Conceived by Nan Mellinger & Guests, ZEBRA will take place for the second time in front of the title-giving curtain installation by Guyton \ Walker. **The bar in the museum will provide drinks, admission is free. Admission starts at 6:30 p.m., the Salon starts at 7 p. m., seats are limited.** The DJs of the Munich label Public Possession will provide the musical setting.

The new ZEBRA salon series kicked off on May 25<sup>th</sup> as part of the festival weekend. Based on the title of the anniversary exhibition "Forever Young", Nan Mellinger spoke with media scientist Annekathrin Kohout, literary scholar and

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fashion expert Barbara Vinken and filmmaker and author Jovana Reisinger about the significance and representation of youth and old age in the media, the arts, and real life. **ZEBRA. The Salon at Museum Brandhorst** will have events throughout the anniversary year to mark the tenth anniversary of the Museum Brandhorst. Further dates will follow in autumn.

Further information on the event can also be found at [museum-brandhorst.de](http://museum-brandhorst.de). Follow us on [Facebook](#), [Instagram](#) or [Twitter](#) to be sure to not miss any news from the Museum Brandhorst.

#### **About Museum Brandhorst**

With over 1,200 exhibits, Museum Brandhorst houses one of the most important museum collections of contemporary art in Europe, with numerous important artists such as Andy Warhol, Cy Twombly, Bruce Nauman, Cady Noland and Wolfgang Tillmans. The tenth anniversary of the museum in May 2019 is the occasion for a show of works from the collection: "Forever Young - 10 Years Museum Brandhorst" spans an arc from the early 1960s to most recent art production. In addition to well-known and popular highlights, numerous new acquisitions that have joined the Collection Brandhorst over the last ten years are now on view for the first time at the museum.

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